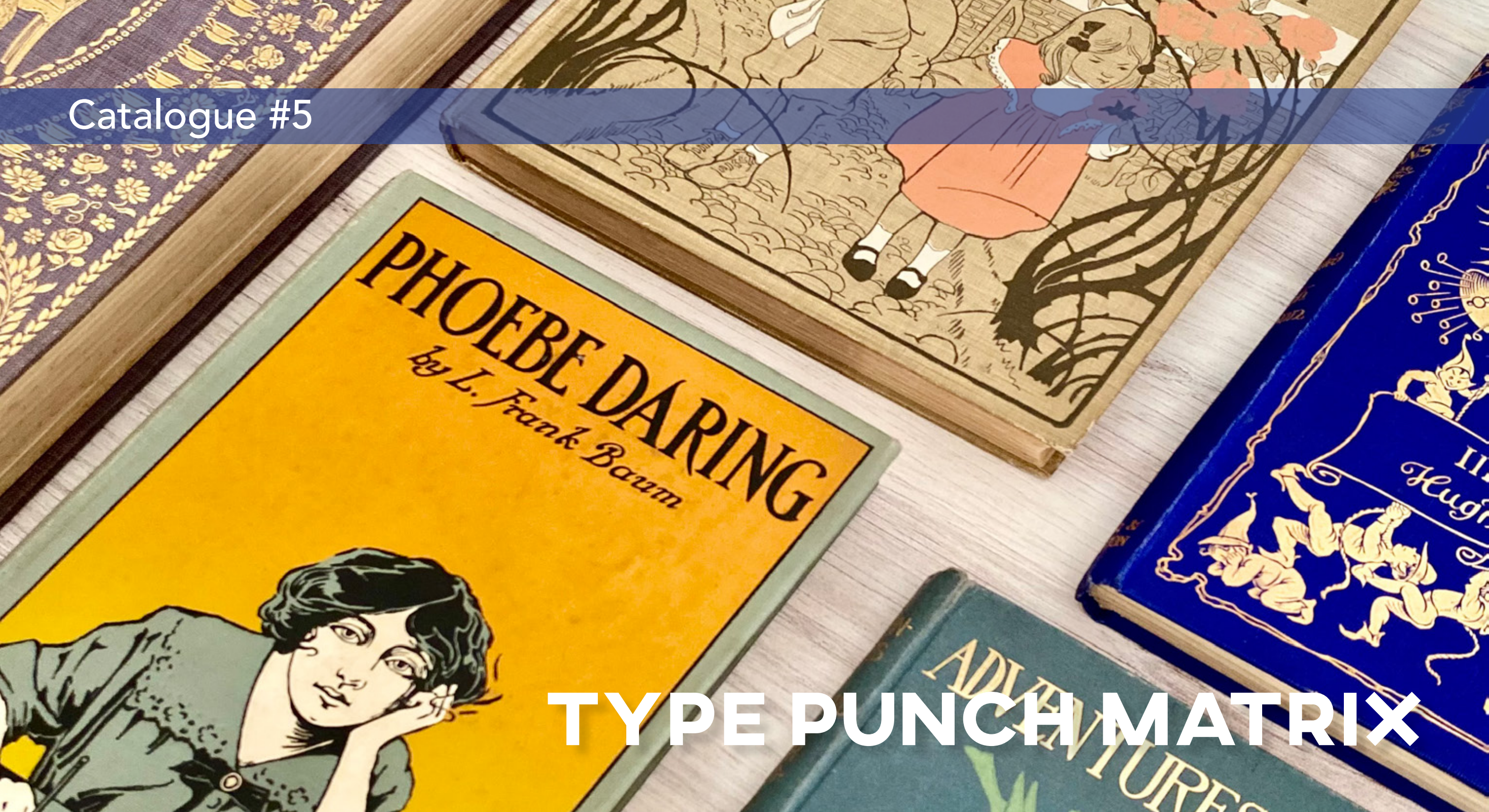
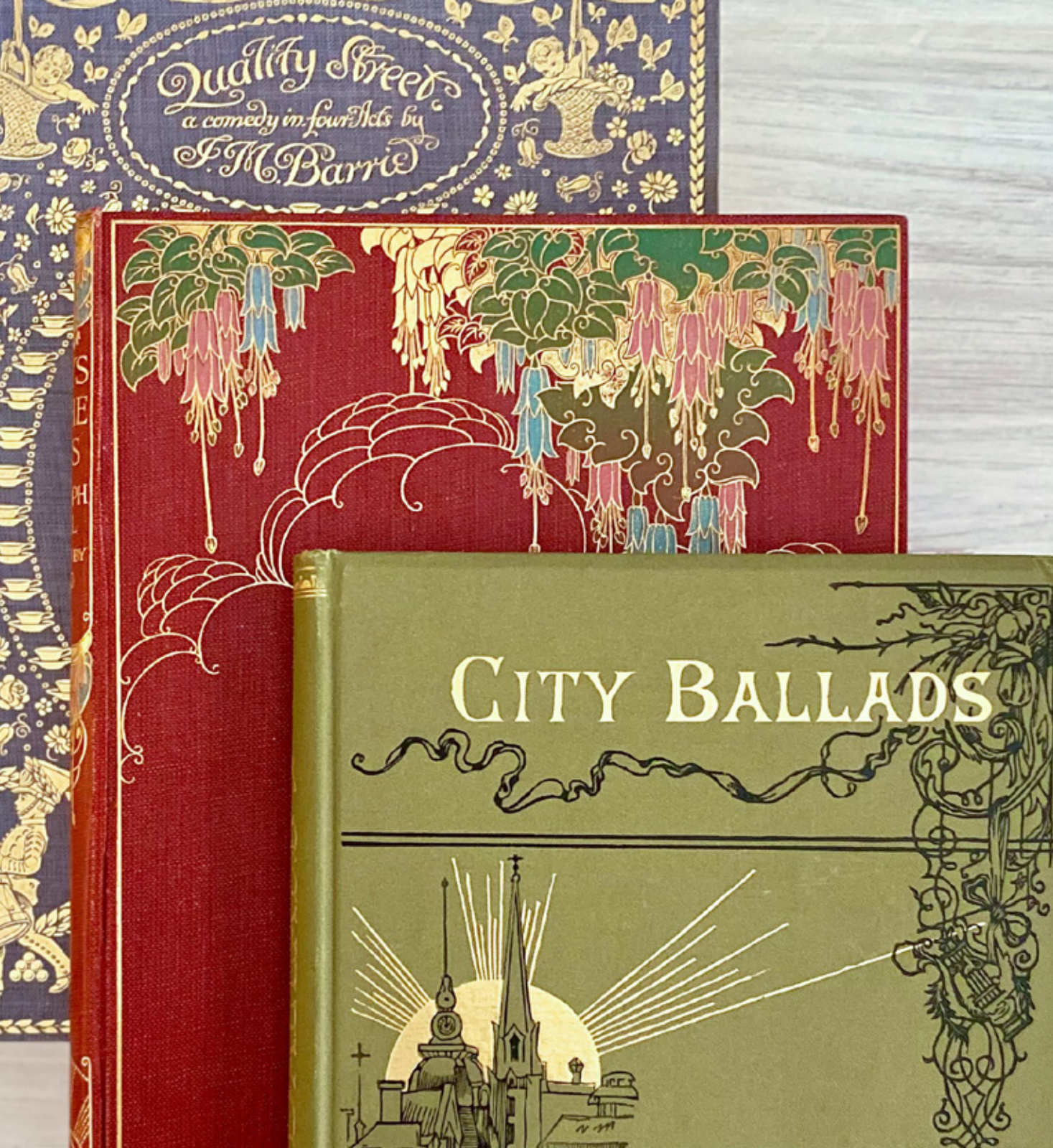


Catalogue #5

PHOEBE DARING
by L. Frank Baum

TYPE PUNCH MATRIX





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Judging A Book By Its Cover: *Decorative Publisher's Bindings*

The Resurrection of Sherlock Holmes

1.

THE HOUND OF THE BASKERVILLES

By Arthur Conan Doyle
1902

First issue of the Gothic-tinged Sherlock Holmes novel, the first publication featuring the detective since his "death" in 1893.
\$7000.

"It is not my intention to be fulsome, but I confess that I covet your skull."

HOUND is one of only four novels featuring Sherlock Holmes (the remaining Canonical appearances being short stories), and probably the most beloved: a client's fear of a mysterious giant hound takes Holmes and Watson to the moors of Devon. The publication of this novel brought hope to every Sherlockian, as Holmes had famously disappeared off the cliff of the Reichenbach Falls in "The Final Problem" (1893). HOUND shows Doyle flirting with bringing Holmes back from the dead: while the story takes place before the events of "The Final Problem," it paved the way for Holmes's full return in "The Empty House" (1903) – where he first appears disguised as a rare book dealer. A beautiful copy, unusual in this condition.

First edition. Full title: The Hound of the Baskervilles. Another adventure of Sherlock Holmes. London: George Newnes, Limited. Octavo. 7.25" x 4.5". Original full red cloth, elaborately stamped in gilt and black on front cover including silhouette of a hound designed by Alfred Garth Jones, gilt-ornamented spine. 16 full-page illustrations by Sidney Paget. Misprint "you" on page 13, line 3. [8]. 359, [1] pages. Elegant modern bookplate on front pastedown. Some foxing to title page and top edge of text block. Cloth fresh with gilt unusually bright. Near fine.

Read more: Green & Gibson, Bibliography of A. Conan Doyle, A26.



2.

Holmes Parodies Set In The American Midwest

PHILO GUBB:

Correspondence School Detective

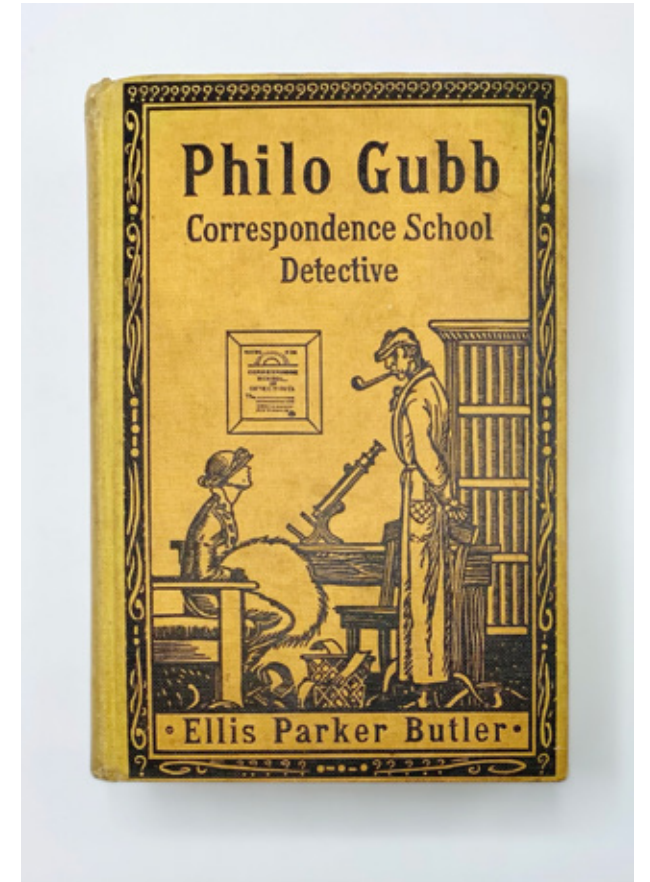
By Ellis Parker Butler
(1918)

First edition in book form of these popular comedic stories, featuring a simple midwestern man who learns detective work via a correspondence school course advertising: "We can make you the equal of Sherlock Holmes in twelve lessons."

\$200.

"Deteckating is my aim and my profession"

Mr. Gubb dutifully practices the lessons of his correspondence school (lesson #4: snooping) in the opening story about his arrest of another man who is studying how to be a con man from a different correspondence school. Mr. Gubb then purchases "eighteen complete disguises from the Supply Department" of the correspondence school and sets about his career as "the foremost deteckative of Riverbank, Iowa," an unintelligent but diligent practitioner among the detective stories craze. These stories first appeared individually in REDBOOK magazine, 1913-1915, enjoying a large readership. The pictorial cloth design on the front board references Holmes iconography – hat, pipe, and robe – but only hinting at the developing image of Holmes in a deerstalker with a calabash pipe that we consider standard today. One of the great Holmes parodies.



Boston and New York: Houghton Mifflin Company. 7.25" x 5". Original orange pictorial cloth stamped in black with design of Holmes-like detective talking to a well-dressed woman, with a microscope and bookcase in the background. Illustrated with black-and-white frontispiece and 19 full-page black-and-white plates. viii, 353, [1] pages. Spine a bit sunned, some light soiling to boards. Very good.

Read more: Queen's Quorum #61.

"Is there a sexual reason why a woman should be a less accomplished journalist than a man? I can find none."

3.

JOURNALISM FOR WOMEN:

A Practical Guide

By Arnold Bennett

1898

First printing of this encouraging journalism guide for the New Woman, in a strikingly attractive Art Nouveau-style pictorial cloth binding.

\$250.

"Having at last got sight of your editor, treat him considerably. Since you have conquered you can afford to show mercy."

Bright and beautiful copy of this guide for women journalists by Bennett, then the editor of WOMAN magazine. Bennett, unlike many self-styled Woman experts of the day, is only intermittently insulting, and writes with some sincerity and even authority on the topic: In JOURNALISM FOR WOMEN, he declares with confidence that "there should not be any essential functional disparity between the journalist male and the journalist female" – while admitting that public perception limits opportunity and influences reception. The author, who had himself published numerous articles under female pseudonyms for a female readership, was knowledgeable and sympathetic on this point; Margaret Drabble, one of Bennett's biographers, attributed his ability to "write with sympathy and detail about the domestic preoccupations of women" to precisely this immersive training in the women's journalism of the day.



First edition. London: John Lane / The Bodley Head. 6.5" x 4.5". Original red, green, and blue pictorial cloth. [6], 98, plus 12 pages of publisher's advertisements. Minor wear to extremities. Scattered faint foxing and a very few faint smudges to pages. Near fine.

Read more: Drabble, Arnold Bennett: A Biography.

4.

"Never strain gombo."

LA CUISINE CREOLE

By [Lafcadio Hearn]

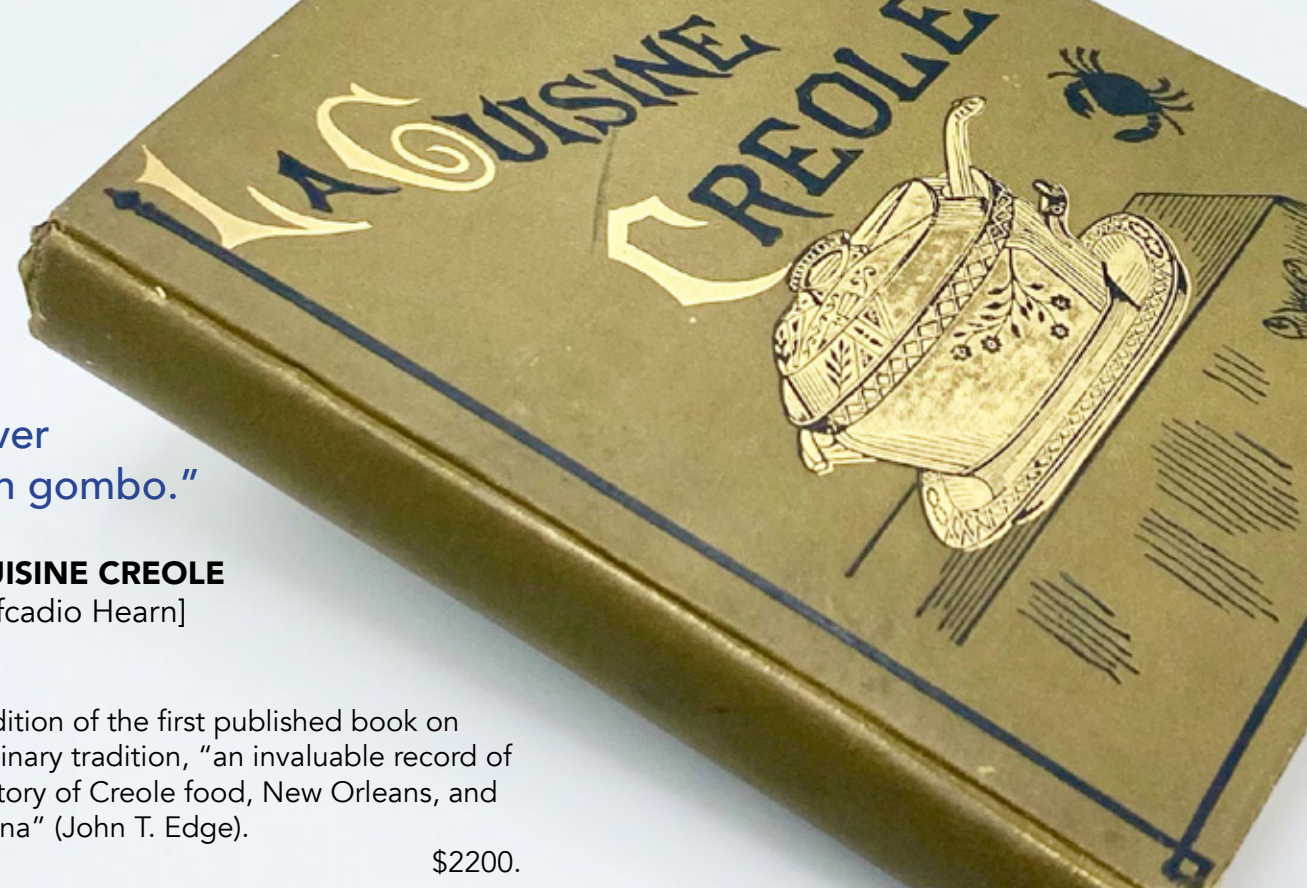
(1885)

First edition of the first published book on this culinary tradition, "an invaluable record of the history of Creole food, New Orleans, and Louisiana" (John T. Edge).

\$2200.

"LA CUISINE CREOLE made a permanent contribution to Creole cuisine and a lasting impact on American culture." – John T. Edge

Subtitled "a collection of culinary recipes from leading chefs and noted Creole housewives, who have made New Orleans famous for its cuisine," this book includes some of the earliest printed recipes for classics of the area's food, including jambalaya and gumbos, with characteristic ingredients like okra and crayfish. But even more, it was an important cultural document of the vibrantly heterogeneous culture: "In LA CUISINE CREOLE Hearn located food at the core of a people's culture. Its publication marked the beginning of a wave of nineteenth-century cookery books that preserved and popularized singular cuisines in their historical place" (Bruce Kraig).



Full title: La cuisine Creole. A collection of culinary recipes from leading chefs and noted Creole housewives, who have made New Orleans famous for its cuisine. New York: Will H. Coleman. 7.25" x 5.5". Original olive-green pictorial cloth stamped in black and gilt with serving dish design and ornamental crab and lobster. Pink endpapers. Index at rear. [4], 268 pages. Small bookseller tickets on pastedowns; bookplate from the "Waldo Lincoln Collection of American Cookery-Books" presenting the book to the American Antiquarian Society but sold by AAS (with small stamp noting such on rear pastedown gutter), without any other library markings. Spine ends and hinges skillfully repaired, some edgewear to front fly leaf, else very nice with only a little rubbing and soiling. Very good.

Read more: Blanck, Bibliography of American Literature (BAL), 7913; Gastronomic Bibliography, 221; Edge, The New Encyclopedia of Southern Culture; Kraig, The Oxford Encyclopedia of Food and Drink in America.

By A Translator Who Influenced Tolkien

5. THE STORY OF BURNT NJAL

Translated by George Webbe Dasent
1861

First edition in English of the Njals Saga, one of the most popular tales of medieval Iceland.

\$750.

Composed in the thirteenth century, the NJÁLS SAGA contains stories of honor and blood feuds from over half a century, forming a tragic narrative underlying the Icelandic Commonwealth, the state founded by Norwegian settlers during the Viking Age. While the historical details have been disputed, the saga itself has remained a symbol of the times and spirit of the era. Translator George Webbe Dasent was a folklorist whose work influenced J.R.R. Tolkien: "Tolkien identified Dasent's fairy tale SORIA MORIA CASTLE as the source of the name Moria" (Gilliver et al.). Dasent translated a number of great works from the Old North, including the PROSE EDDA and EAST OF THE SUN, WEST OF THE MOON. An exceptionally bright copy in pictorial gilt cloth.

Edinburgh: Edmonston and Douglas. Two octavo volumes, 8" x 5.75". Original dark green cloth with elaborate gilt pictorial design of Viking weapons and proverbs stamped to front boards, spine lettered and ruled in gilt. Grey endpapers, partially unopened. Two-hundred page historical introduction in first volume; three folding maps and six plates (one double page); index at rear of second volume. cciv, 256; xiv, 507, [1] pages. Engraved bookplates on front pastedowns. Foxing to some plates, light bumping to cloth, with a nick to front joint of volume two. Near fine.

Read more: Gilliver, Marshall, & Weiner, *The Ring of Words: Tolkien and the Oxford English Dictionary*.



"[Thorhall's] face was as though it were all blood, but great teardrops gushed out of his eyes. He bade them bring him his spear, that had been a gift to him from Skarphedinn, and it was the greatest treasure."

6.

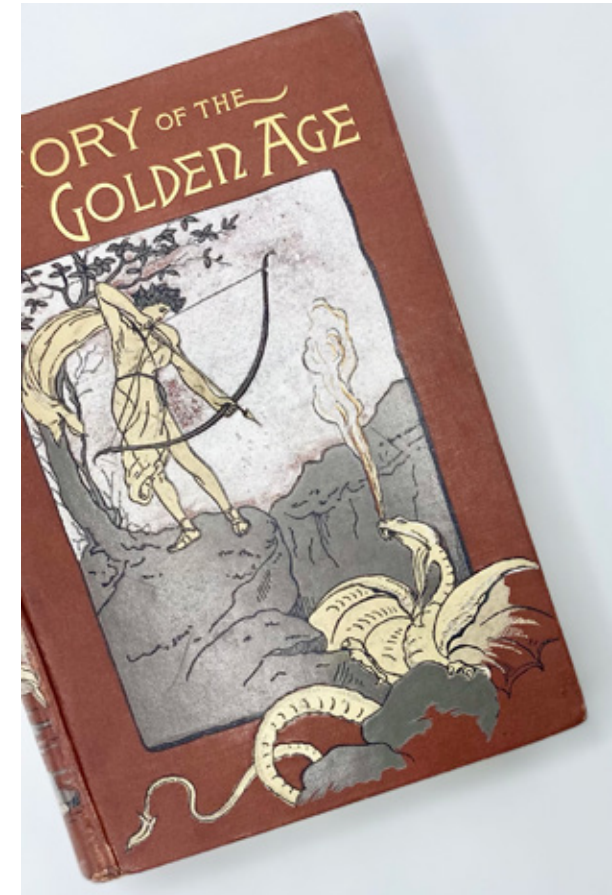
Apollo Slaying The Python Binding Design

A STORY OF THE GOLDEN AGE

By James Baldwin,
illustrated by Howard Pyle
1887

Scarce first edition of this retelling of Ancient Greek myths for a Gilded Age audience, with an eye-catching Apollo and dragon-like Python binding.

\$180.



New York: Charles Scribner's Sons. 7.25" x 5". Original rust pictorial cloth stamped in cream, brown, silver, and gilt depicting Apollo slaying Python. Green coated endpapers. Illustrated by Pyle with 12 black-and-white plates, plus one full-page map and one folding map of Ancient Greece. Index and publisher's catalogues at rear. xvi, 286, 4, [4] pages. Contemporary ink owner name with Columbia Heights, Brooklyn address, on front fly leaf (barely visible); small stamp on bottom edge of copyright page with name effaced. Tape repair to front hinge, touch of restoration to slightly worn spine tips. Very good.

Read more: Blanck, Peter Parley to Penrod, 85.

Criminal Mythology In The Old West

7.

THE LIFE, TIMES, AND TREACHEROUS DEATH OF JESSE JAMES

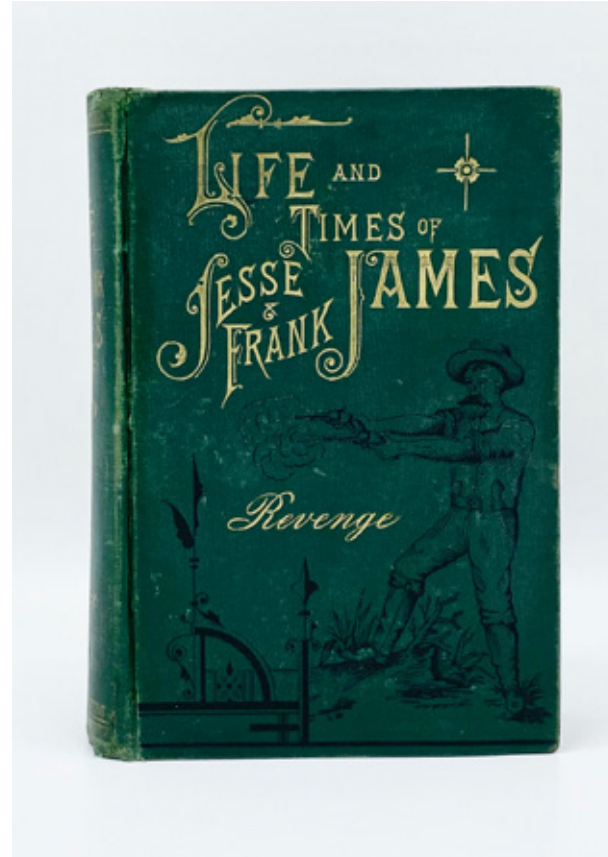
By Frank Triplet
1882

First edition of this controversial biography of Jesse James, "giving full particulars of each and every dark and desperate deed in the career of this most noted outlaw of any time or nation."

\$5000.

"every secret act – every hitherto unknown incident – every crime and every motive is herein truthfully disclosed"

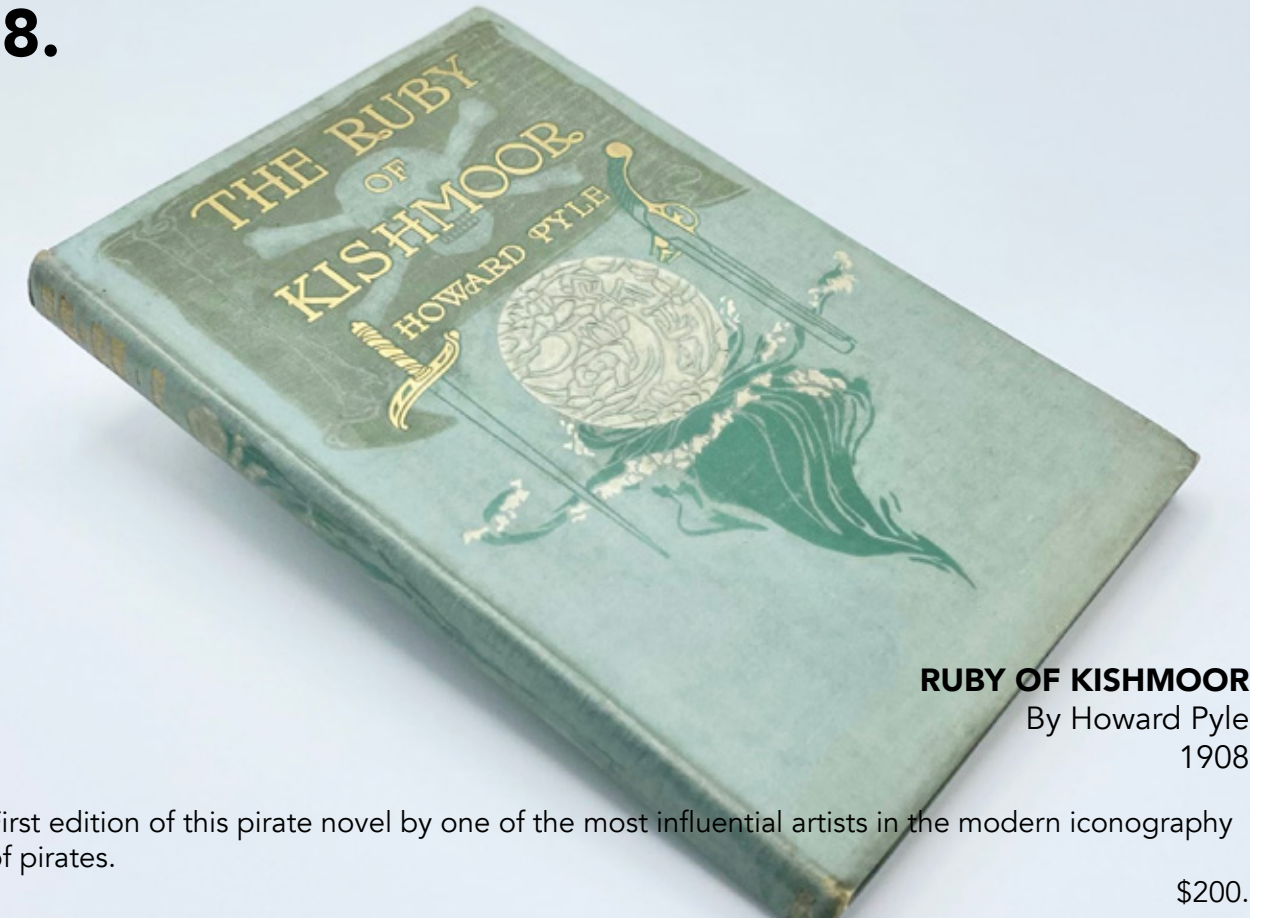
This biography would become a standard resource for later works on Jesse James, including the novel THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (1983) which was turned into the 2007 film of the same name. After publication, questions arose concerning the true extent of the cooperation of Jesse James's wife and mother in providing material, a somewhat fitting twist for a biography of the criminal who fibbed liberally about his own legend. The illustrations include tableaux of various robberies, and a group of firearms labeled "Jesse James' Best Friends." This copy is a second issue, published within months of the first issue: three issues were published in 1882, all of which are scarce and desirable, especially in the original cloth and in presentable condition.



St. Louis, Missouri: J.H. Chambers & Co. 7.25" x 5". Original green pictorial cloth stamped in gilt and black with an man shooting over the world "Revenge," cream coated endpapers. Frontispiece portrait of Jesse James and 26 full-page wood engravings (plus an additional copy of plate 11). xvi-416 pages. Hinges expertly repaired, mild edgewear to extremities and light rubbing to lower board, spot of foxing to frontispiece and title page. Very good.

Black Flag Binding!

8.



RUBY OF KISHMOOR

By Howard Pyle
1908

First edition of this pirate novel by one of the most influential artists in the modern iconography of pirates.

\$200.

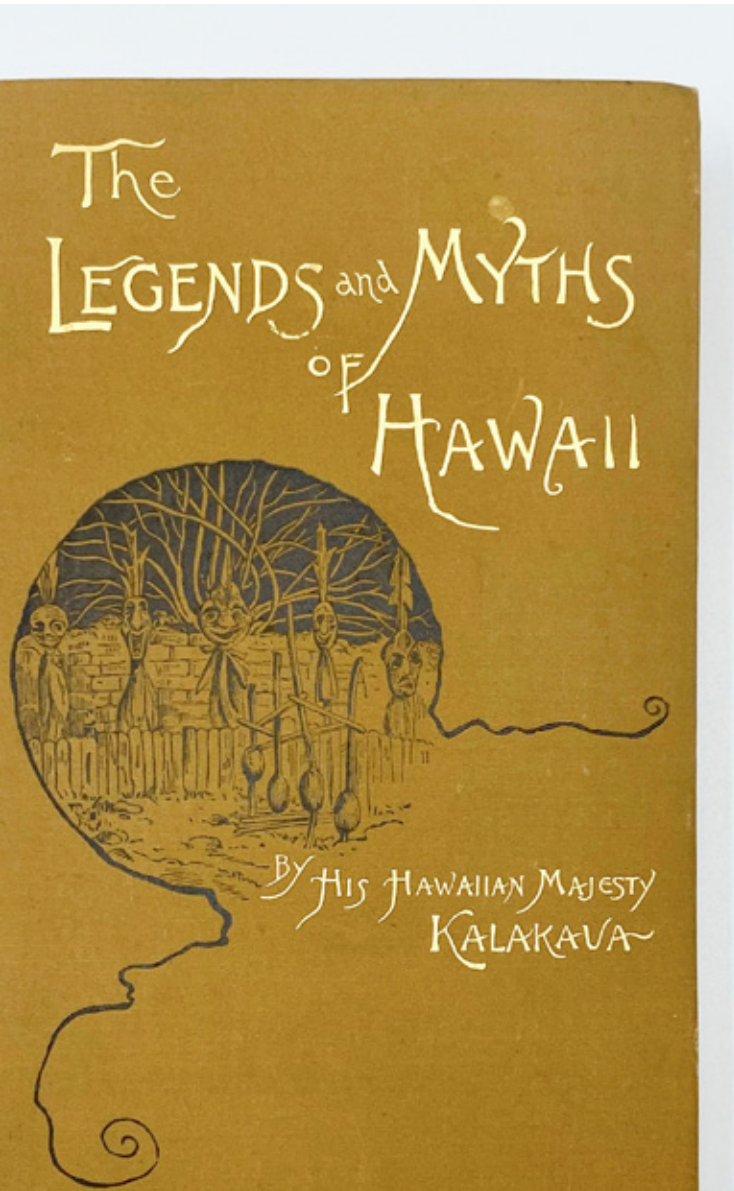
David Cordingly names Pyle's BOOK OF PIRATES, which collects pirate images from throughout Pyle's career (including from this book), as one of the works that "no doubt helped to fix the image in people's minds" of the black flag with the white skull and crossbones. The flag/skull and crossbones design is also seen here across the front board of the binding in an eerie grey tone beneath the gilt title.

New York and London: Harper & Brothers. Octavo. 8.75" x 5.75". Original pale blue pictorial cloth elaborately stamped in dark blue, grey, white, and gilt, with a ghostly black flag design in the background. Top edge gilt, other edges uncut. Illustrated by Pyle with 10 full-page color plates. Title page printed in yellow and black. Evidence of bookplate removal to front pastedown, very faint dampstain line at bottom corner of text block. Boards a little soiled but overall very nice. Very good plus.

Read more: Cordingly, Under the Black Flag: The Romance and Reality of Life Among the Pirates.

Documenting The Culture Of The Kingdom

"No sport was to her so enticing as a battle with the waves, and when her brother spoke to her of marriage she gaily answered that the surf-board was her husband, and she would never embrace any other."



9.

THE LEGENDS AND MYTHS OF HAWAII

By Kalākaua

Edited and with intro by R.M. Dagget
1888

First edition of His Hawaiian Majesty Kalākaua's record of the myths, religion, and culture of his people, including the famous fifteenth-century story of the surf-riding princess Kelea.

\$1000.

The last reigning king of the Kingdom of Hawai'i, Kalākaua sought to preserve and perpetuate as many of his people's traditions as possible. Called the "Merry Monarch," he is responsible for reviving the hula and popularizing the ukulele. This copy was owned by Dr. Harriet Richardson Searle, a zoologist at the Smithsonian who published a number of articles on Hawaiian marine life. An important work in Hawaiian history, the original cloth binding especially fresh.

New York: Charles L. Webster & Company. Octavo. 9" x 5.75". Original pictorial tan cloth, front board and spine lettered in gilt and black. Green coral-patterned endpapers. Engraved frontispiece portrait of Kalakaua, engraved portrait of Queen Kapiolani, 18 full-page illustrations, and a number of in-text illustrations throughout (including a depiction of a surfboard on page 58). Appendix at rear. 530 pages. Ink inscription dated "Honolulu December 1889" on recto of frontispiece, ownership signature of Dr. H.R. Searle on title page. Very light abrasion to front fly leaf, inner two inches of gutter at page 114 toned, last page of appendix uniformly toned. Very good plus.

Read more: DeLa Vega, 200 Years of Surfing Literature, A52.

10.

"the only memorial of them and their face-carving that now exists."

MOKO; OR MAORI TATTOOING

By Major-General Robley

1896

First edition, the classic study of Maori tattooing, profusely illustrated with photographs and Robley's own drawings.

\$2500.

Robley, an amateur artist with a deep interest in Maori culture, had a genuine passion for recording the intricate designs, techniques, and history of the intricate art of tā moko; he was also a soldier and, notoriously, a collector of mokomakai: preserved, tattooed human heads, sought after and debased as objects of commerce and display by European and American collectors and museums alike. Robley's meticulous illustrations, photographs, and descriptions have become an invaluable resource for historians and revivalists of traditional Maori arts, preserving unique images of an art form and cultural practice that, at the very same time, imperialistic forces were beginning to efface. An indispensable study.

London: Chapman and Hall, Limited. 11" x 9". Original gilt-stamped brown cloth boards, with decoration stamped in black. Black endpapers. Illustrated with 180 plates and frontispiece. [22], 216 pages. Mild edgewear and scuffing to boards at extremities. Spine lightly sunned. Light foxing, primarily to title page and surrounding leaves. Hinges sound. Very good plus.

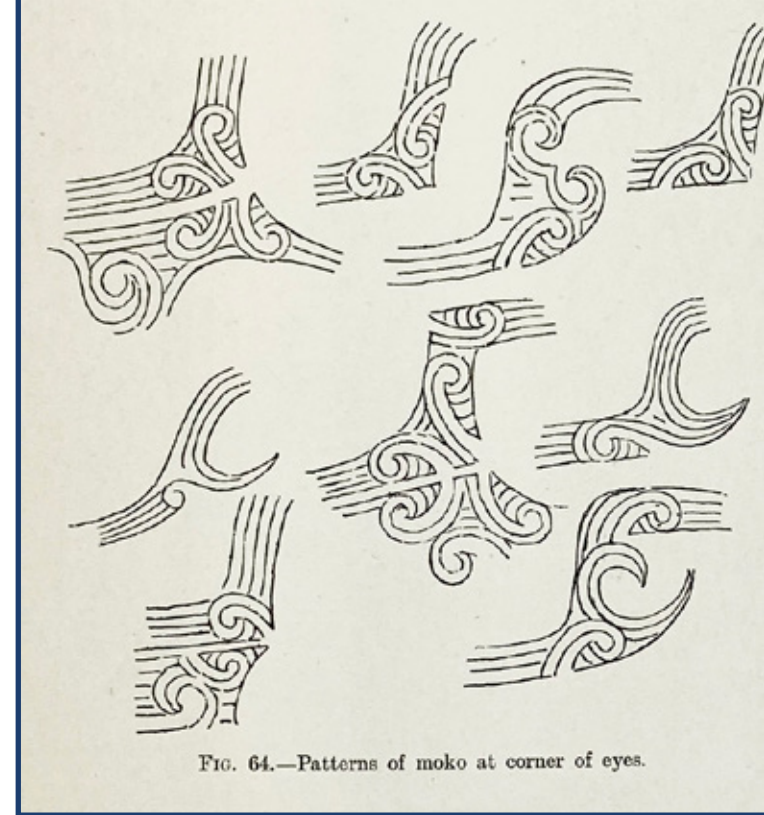


FIG. 64.—Patterns of moko at corner of eyes.





"What are you doing with my Sunday coat on?"

HOLLOW TREE NIGHTS AND DAYS

By Albert Bigelow Paine,
illustrated by J.M. Condé
(1916)

First edition, first printing, of this installment in the Hollow Tree series featuring humanized animals with striking line illustrations by series illustrator Condé.

\$125.

Following the bucolic lives and adventures of animals in the wild who have been anthropomorphized while retaining distinctive animal characteristics, in the same tradition as WIND IN THE WILLOWS and the works of Beatrix Potter, but in an American setting. This is an unusually nice copy.

New York and London: Harper & Brothers. Octavo. 7.75" x 5.5". Original dark green pictorial cloth stamped in orange, black, and cream with anthropomorphized animal knocking on a door in a tree. Fore-edge and bottom edge uncut. Illustrated by Condé with more than 75 full-page black-and-white images. "I-Q" on copyright page. 290 pages. White lettering on spine rubbed, with some rubbing to white on front board. Interior bright. Near fine.

12.

A Wild Ride

THE WIND IN THE WILLOWS

By Kenneth Grahame
1908

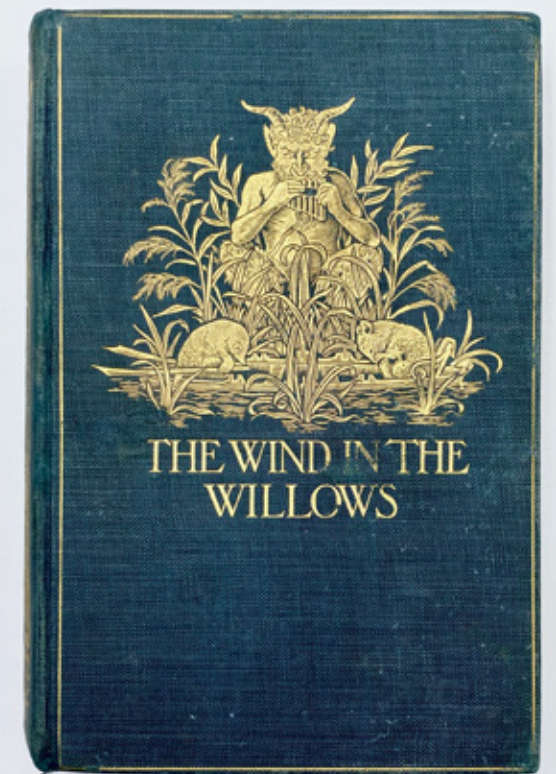
First printing of one of the most beloved modern children's books, inspired by the bedtime stories that Kenneth Grahame told his son.

\$8500.

THE WIND IN THE WILLOWS follows the adventures of anthropomorphized animals on the banks of the Thames. The friends' peace is broken when Mr. Toad's obsession with motor-cars leads him down a destructive path. Shenanigans ensue, including grand theft auto, a prison break, a midnight battle, and a dreamlike meeting with Pan. The stories of timid Mole, practical Rat, wise Badger, and intemperate Mr. Toad remain excellent bedtime reading.

First edition. London: Methuen and Company. 7.5" x 4.75". Original pictorial gilt-stamped green cloth. Ivory endpapers, top edge gilt, other edges uncut. Tissue-guarded pictorial frontispiece. [6], 302, [2] pages. Engraved bookplate and old ink mark on front pastedown. Minor expert restoration to cloth and hinges, faint spotting to cloth, a bit of foxing primarily to endpapers. Very good plus.

"Believe me, my young friend, there is nothing – absolutely nothing – half so much worth doing as simply messing about in boats."



13.

Striking Pictorial Cloth Binding



MR. MUNCHAUSEN

By John Kendrick Bangs,
illustrated by Peter Newell
(1901)

First edition, third printing of this characteristically odd and humorous story of Baron Munchausen beyond the grave, a genre of story now called Bangsian fantasy.

\$90.

Boston: Noyes Platt. 7" x 5". Original elaborate pictorial cloth. Illustrated by Newell with fifteen color plates. Small Maynard ads at the end of the book (BAL 3d). xiv, 180, [8] pages. Ink owner inscription on front free endpaper. Slight lean, pictorial cloth faintly rubbed. Interior bright. Very good plus.

Binding Design After Brock's Illustration

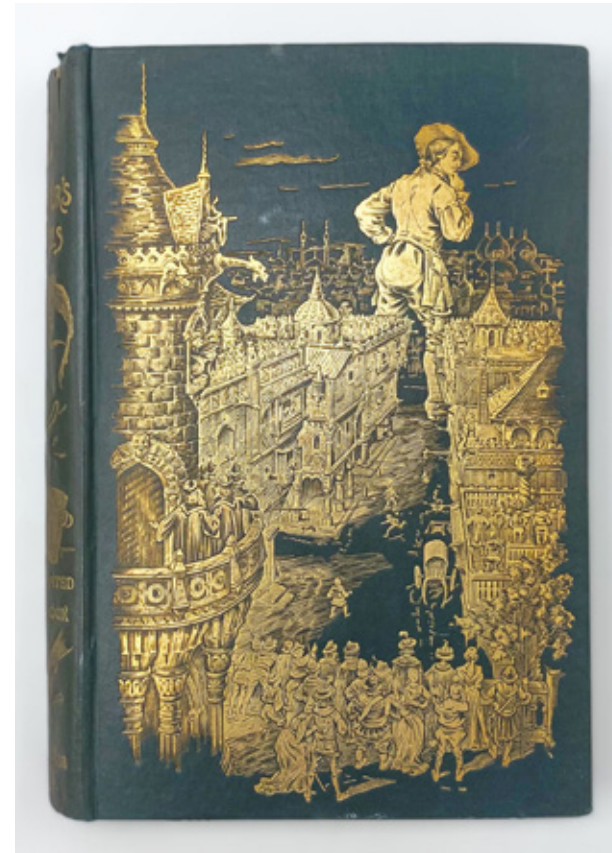
14.

[GULLIVER'S TRAVELS]: TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD

By Jonathan Swift,
illustrated by Charles Brock
1894

First printing of Brock's illustrated edition of the satirical utopian Anglo-Irish novel, one of the most sought editions in Macmillan's celebrated "Cranford" series of gift books.
\$200.

Along with Hugh Thomson and Chris Hammond, Brock was one of the late Victorian artists sought for his elegant line style for popular gift editions of classic texts. The delicacy of his lines are still visible in the stamping of the design on the front board of this book, capturing a depth and nuance rarely achieved in bindings of this kind.



London: Macmillan and Co. Octavo. 7" x 4.75". Original elaborately gilt-stamped green pictorial cloth. Green coated endpapers, all edges gilt. Illustrated by Brock in black and white with full-page images and black-and-white vignettes. Publisher's ads for "The Cranford Series" at the rear. xxxii, 381, [1], [2] pages. Bookplate on front pastedown. Spine lean; head of spine frayed with shallow chips, gilt on spine somewhat dulled. Hinges just starting. Very good.

The Poem That Influenced Both Pound And Tolkien

15.

THE ELDER OR POETIC EDDA

Translated by Olive Bray
with illustrations by W.G. Collingwood
1908

First edition illustrated by W.G. Collingwood of the POETIC EDDA, the single most important source for our understanding of Norse mythology.

\$2500.

"Professor J. R. R. Tolkien readily acknowledged his debt to this source. He was sixteen years old when the Viking Club of London published this beautifully illustrated translation by Olive Bray. Readers of Tolkien's work will easily spot his inspirations." – blurb for this translation's reprint in 2013, as Tolkien's Bookshelf #2

Preserved mainly in a 13th-century Icelandic manuscript known as the Codex Regius, the POETIC EDDA has been fundamental to the formation of modern conceptions of the old Scandinavian world. These tales of Yggdrasil and Ragnarok, Loki and Odin influenced the likes of Wagner, Ezra Pound, and J.R.R. Tolkien. In 1897 W.G. Collingwood, an artist and antiquarian, spent three months in Iceland studying the archaeological remains and geographical settings found in the Norse myths and sagas. Collingwood dedicated himself to the study of Old Norse and soon became president of the London-based Viking Society for Northern Research, or Viking Club, of which William Morris and Eiríkr Magnússon had been early members. The club issued this as Volume II of their Translation Series. A stunning illustrated vision of the revered epic.



Full title: *The Elder or Poetic Edda, commonly known as Saemund's Edda. Part I.—The Mythological Poems [complete as issued].* London: Printed for the Viking Club. Quarto. 7.25" x 8.75". Original full grey cloth, spine and front board elaborately stamped with gilt motif of Yggdrasil. Fore edge and bottom edge uncut. Old Norse and English text printed on facing pages. Full-page illustration after introduction and 32 half-page historiated headpieces. Bibliography and index at rear. [4], lxxx, 327, [1] pages. Only a hint of rubbing and bumping to cloth. Fine.

The Inspiration For Tolkien's One Ring

16.

THE VOLSUNGA SAGA

Translated by Eiríkr Magnússon
and William Morris
1870

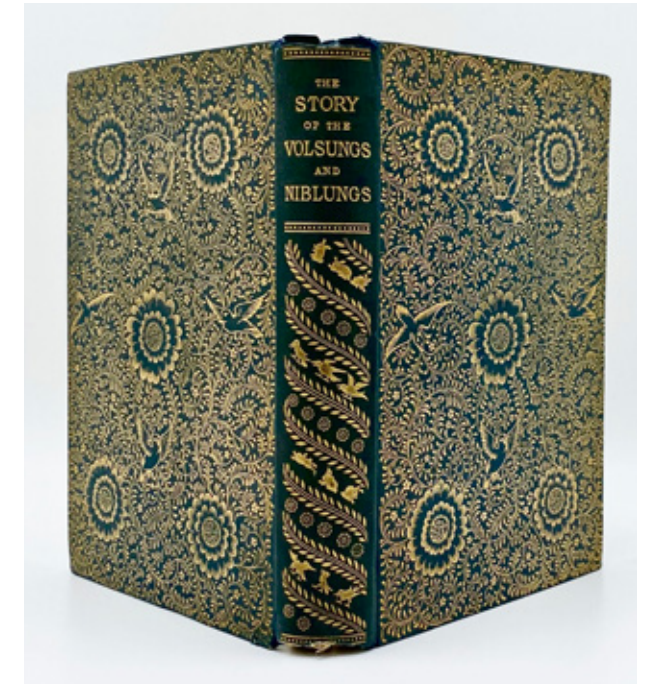
First edition in English of one of the most influential Norse epics in modern literature.
\$700.

This tale of ancient heroes in Norse mythology, which Morris compared to the epics on Troy, sparked the imagination of writers: Wagner's Ring Cycle is based on it, and Tolkien called it his "favourite without rival." Among the many parallels, Tolkien's dragon Smaug in *THE HOBBIT* was inspired by the treasure-hoarding Fafnir in this saga, and the seed for the One Ring comes from this text's cursed ring Andvaranaut.

Morris prepared this version with his tutor in Old Norse, based on the Icelandic version of the *NIBELUNGENLIED*. This edition is also known for its lavishly gilt pictorial binding. A stunning production, foundational in the study of sources for modern fantasy and beyond.

Full title: *The story of the Volsungs & Niblungs with certain songs from the Elder Edda.* London: F.S. Ellis. Octavo. 7.5" x 5". Original full green cloth, gilt-stamped elaborately across both boards in bird and flower pattern designed by Philip Webb in Arts and Crafts style, gilt-ornamented spine, bottom and fore-edges uncut. Half title; notes, index, and four pages of ads at rear. xx, 275, [5] pages. Light wear to spine extremities and corners, small spot to fore-edge of a couple leaves: gilt binding stunning. Near fine.

Read more: Bradford Lee Eden, editor, *The Hobbit and Tolkien's Mythology: Essays on Revisions and Influences.*





17.

Including Florence Nightingale and Mère Angélique

RED BOOK OF HEROES

By Leonora Blanche Lang, edited by Andrew Lang
1909

First edition, first printing, of this collection of heroic stories retold by "Mrs. Lang," the author behind many of Lang's most famous editorial productions.

\$300.

In a Victorian throwback, Andrew Lang describes choosing these stories because the people in them all "were in earnest" (preface): in other words, it's a wide-ranging collection selected according to values admired by him. Stories feature Florence Nightingale, Thomas More, Hannibal, and more. Leonora ("Nora") Blanche Lang also wrote the bulk of the Rainbow Fairy Books that sold with tremendous success under Andrew Lang's name – this volume credits her on the title page (unlike many of the others), but credits only Andrew Lang and the illustrator on the spine.

London: Longmans, Green and Co. Octavo. 7" x 4.75". Original red pictorial cloth elaborately stamped in gilt. All edges gilt, red pictorial endpapers. Illustrated by A. Wallis Mills with 8 full-page color plates, 17 full-page black and white images, and 23 in-text black and white images. Publisher's ads before half title. [2], xiv, 368 pages. Front hinge almost invisibly repaired. Just a touch of sunning to spine and very faint rubbing to gilt. Near fine.

Robin Hood And King Arthur For Edwardian Children

18.

THE BOOK OF ROMANCE

Primarily written by Leonora Blanche Lang,
and edited by Andrew Lang
1902

First printing of this collection of Arthurian and other chivalric romances retold by Andrew Lang's wife, Leonora Blanche Lang, who is uncredited both on the title page and book spine.

\$425.

"[R]omances are a mixture of popular tales, of literary invention, and of history as transmitted in legend."

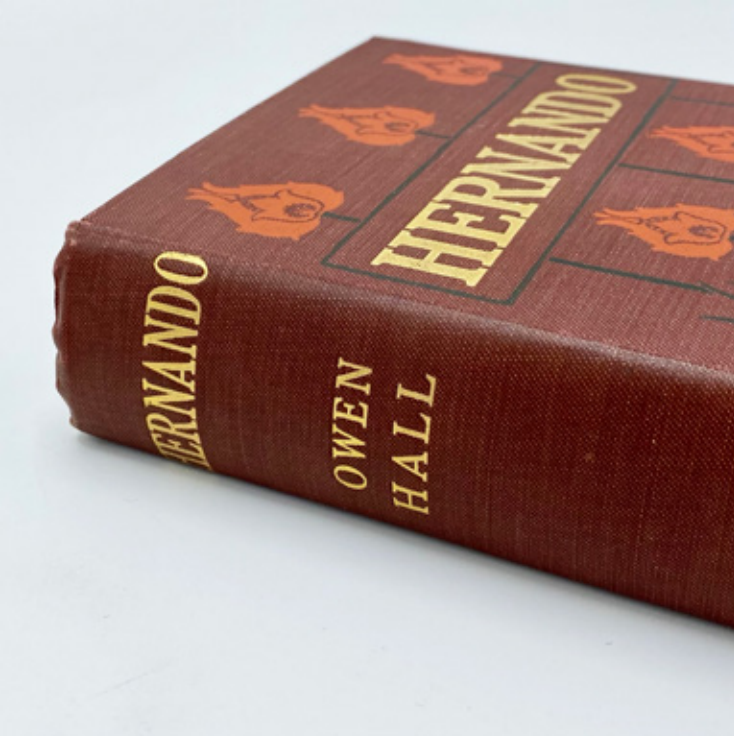
Andrew Lang was a folklorist who used his scholarly researches as a springboard to create popular editions of tales from across time and place. This volume focuses on romances from "the age of chivalry" – adaptations of the Arthurian cycle (especially Malory), along with tales of Robin Hood, and even an Icelandic saga (Gretter the Strong).

Though not credited on the title page (which lists only "edited by Andrew Lang"), the preface notes: "All the romances were written by Mrs. Lang, except [one], done by Mr. H.S.C. Everard." Leonora ("Nora") Blanche Lang also wrote the bulk of the Rainbow Fairy Books that sold with tremendous success under Andrew Lang's name. In surveying A. Lang's republications of traditional stories, Anita Silvey remarked that "he is best recognized for the works he did not write" – a comment that takes on a double meaning in the context of his wife's authorship.



First edition. London: Longmans, Green, and Co. Octavo. 7.25" x 4.75". Original blue pictorial cloth elaborately stamped in gilt, stamped "HJF" (for Henry Ford) in lower right-hand corner. Blue pictorial endpapers, all edges gilt. Illustrated by Ford with 8 color plates, 35 black-and-white plates, and many in-text black-and-white images. xiv, 384 pages. Bookseller ticket on rear pastedown. Touch of fraying to spine ends and corners, else beautiful, with gilt bright. About fine.

Read more: Silvey, *Children's Books and Their Creators*, 387.



*"She really meant it then:
she was going to help herself."*



19.

Cross-Dressing Revenge Plot

HERNANDO

By Owen Hall
1902

First edition, in which a young Cuban woman disguises herself as a man to avenge the death of her father and brother during the Spanish-American War.

\$500.

Written by the New Zealander MP and barrister Hugh Hart Lusk under his usual pseudonym, **HERNANDO** is a romantic adventure novel with a backdrop of international intrigue during Cuba's fight for independence. The heroine is a student at Vassar when she learns of the death of her family members in Cuba. When she attempts to join the fight against the Spanish, she is rebuffed by Cuban leaders. She cuts her hair, masquerades as a man, and joins the rebels, meeting an American journalist who calls himself "a friend of Cuba" and wants to "contradict the lies of Spain." The two overcome numerous dangers together, eventually falling in love. After their marriage, the American still insists on calling his wife "Hernando."

London: Chatto & Windus. Octavo. 7.5" x 4.75". Original dark red pictorial cloth stamped in green, red, and gilt. Top edge gilt, bottom edge uncut. Publisher's ads before half title; publisher's catalogue dated September 1902 at rear. [2], vi, 393, [3], 32 pages. Foxing to text block edges and first few leaves, thence only intermittently. Faint toning to spine and minimal wear to boards. Very good plus.

Colonialist Work Rebutted By Trinidadian Author

20.

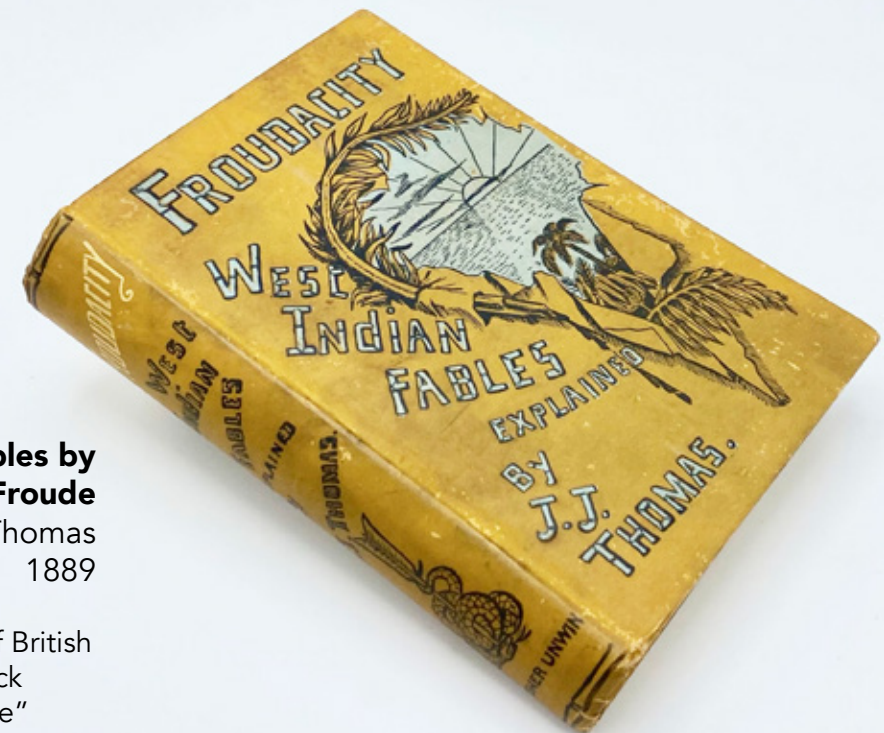
**FROUDACITY: West Indian Fables by
James Anthony Froude**

By J. J. [John Jacob] Thomas
1889

First edition of this influential critique of British colonialism by "the most important Black intellectual in Trinidad during his lifetime" (Cedric J. Robinson).

\$2500.

In 1888, author James Anthony Froude published a travel book, **THE ENGLISH OF THE WEST INDIES**, that made extended arguments in favor of British colonialism. Thomas's book-length response was key to developing a Caribbean anti-colonial philosophy and a larger Caribbean intellectual tradition. Through contributions like this book (his most famous), Thomas was on the vanguard of radical thought in the Caribbean, working alongside Michel Maxwell Philip and others to establish literary networks that "provided the institutional and ideological foundation for a wide range of twentieth century literary institutions and writers" (Leah Reade Rosenberg) – among them Jamaica Kincaid, V.S. Naipul, and C.L.R. James. In his 1969 introduction to a new edition of **FROUDACITY**, James remarked: "It was the Caribbean human condition which produced Jacob Thomas. To know him well is to know ourselves better." Rare in commerce, with no auction records.



"Thomas takes Froude's book to pieces, analyses it paragraph by paragraph and refutes prejudice after prejudice, with that comprehensive irony and controlled rage which has become one of the characteristic features of black protest."
– Gordon Rohlehr

London: T. Fisher Unwin. 7.25" x 5". Original mustard yellow pictorial cloth stamped in light blue and black. Yellow coated endpapers. Publisher's catalogue at rear. 261, [1], 24 pages. Cloth somewhat soiled and lightly mottled, spine lean. Hinges cracked but firm, interior clean. Very good.

Read more: Robinson, *Black Marxism: The Making of the Black Radical Tradition*; Lewis, "J. J. Thomas and Political Thought in the Caribbean," *Caribbean Quarterly* Vol. 36 No. 1/2; Rosenberg, *Nationalism and the Formation of Caribbean Literature*; James, "The West Indian Intellectual," introduction to 1969 edition of **FROUDACITY** by New Beacon.

THE GOLDEN LEGEND BY LONGFELLOW



WITH ILLUSTRATIONS
BY · SIDNEY · N.
METEYARD.

21.

Late Pre-Raphaelite Style

GOLDEN LEGEND

By Henry Wadsworth Longfellow,
illustrated by Sidney H. Meteyard
[1910]

US issue of the first Meteyard-illustrated
edition, with gorgeous illustrations from the
Birmingham School Artist.

\$225.

Meteyard is best known for his stained glass, but across the board his work shows the influence of William Morris, Edward Burne-Jones, and others who extended the Pre-Raphaelite approach beyond painting. The US issue is distinguished from the UK by the imprint and by the variant binding; the London edition depicts a castle rather than the heroine Elsie, as here.

New York: Hodder & Stoughton / George H. Doran Company. Quarto. 9.75" x 7.25". Original green pictorial cloth stamped in gilt and blind with central image of Elsie framed by foliage. Illustrated by Meteyard with 25 tipped-in color plates with captioned tissue guards and elaborately ornamented title page printed in gilt. viii, 153, [1] pages. Barely visible spotting to cloth, faint offsetting to endpapers, else fresh, bright, and clean. About fine.

22.

Gilt-Stamped Angel Binding

POEMS

By Christina Rossetti, illustrated by Florence Harrison
1910

First printing of the first Harrison-illustrated edition, with magnificent color plates in an updated Pre-Raphaelite style.

\$1250.

London: Blackie and Son Limited. Quarto. 10.25" x 8". Original white pictorial cloth elaborately stamped in gilt with Art Nouveau design. Top edge gilt, other edges uncut, brown pictorial endpapers. Illustrated by Harrison with 36 mounted color plates on heavy stock, 34 full-page black and white images, and many black and white in-text illustrations. Introduction by Alice Meynell. xxiv, 369, [3] pages. Gift inscription dated 1910 on half title. Toning to endpapers, rear panel mottled with pale blue markings and some bubbling; front panel and spine unusually bright and clean. Very good plus.





23.

"The Blatant Brutality of Little Bow Peep" And More

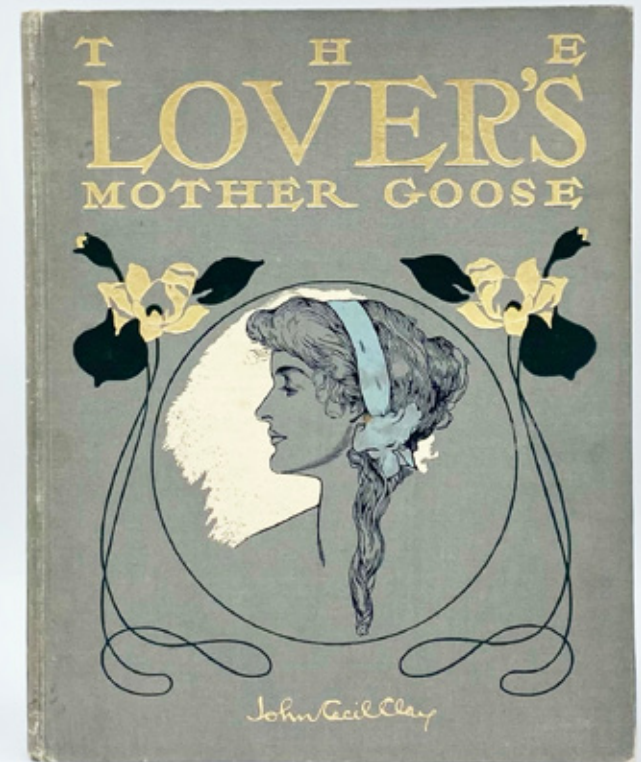
MOTHER GOOSE FOR GROWN-UPS

By Guy Wetmore Carryl, illustrated by Peter Newell and Gustave Verbeek
1900

First edition, featuring verse stories of Mother Goose adapted with Lemony Snicket-like viciousness, such as "The Commendable Castigation of Old Mother Hubbard" and "The Gastronomic Guile of Simple Simon."

\$200.

New York and London: Harper & Brothers. 8.75" x 5.75". Original blue pictorial cloth stamped in green, white, and gilt with ornamental goose design. Top edge gilt, other edges uncut. Illustrated by Newell with 3 half-tone plates and by Gustave Verbeek with 2 half-tone plates. [12], 116 pages. Front hinge neatly repaired, small abrasion on front fly leaf, little bit of rubbing to rear board, else clean and bright. Near fine.



24.

Mother Goose, But Make It Romance

THE LOVER'S MOTHER GOOSE

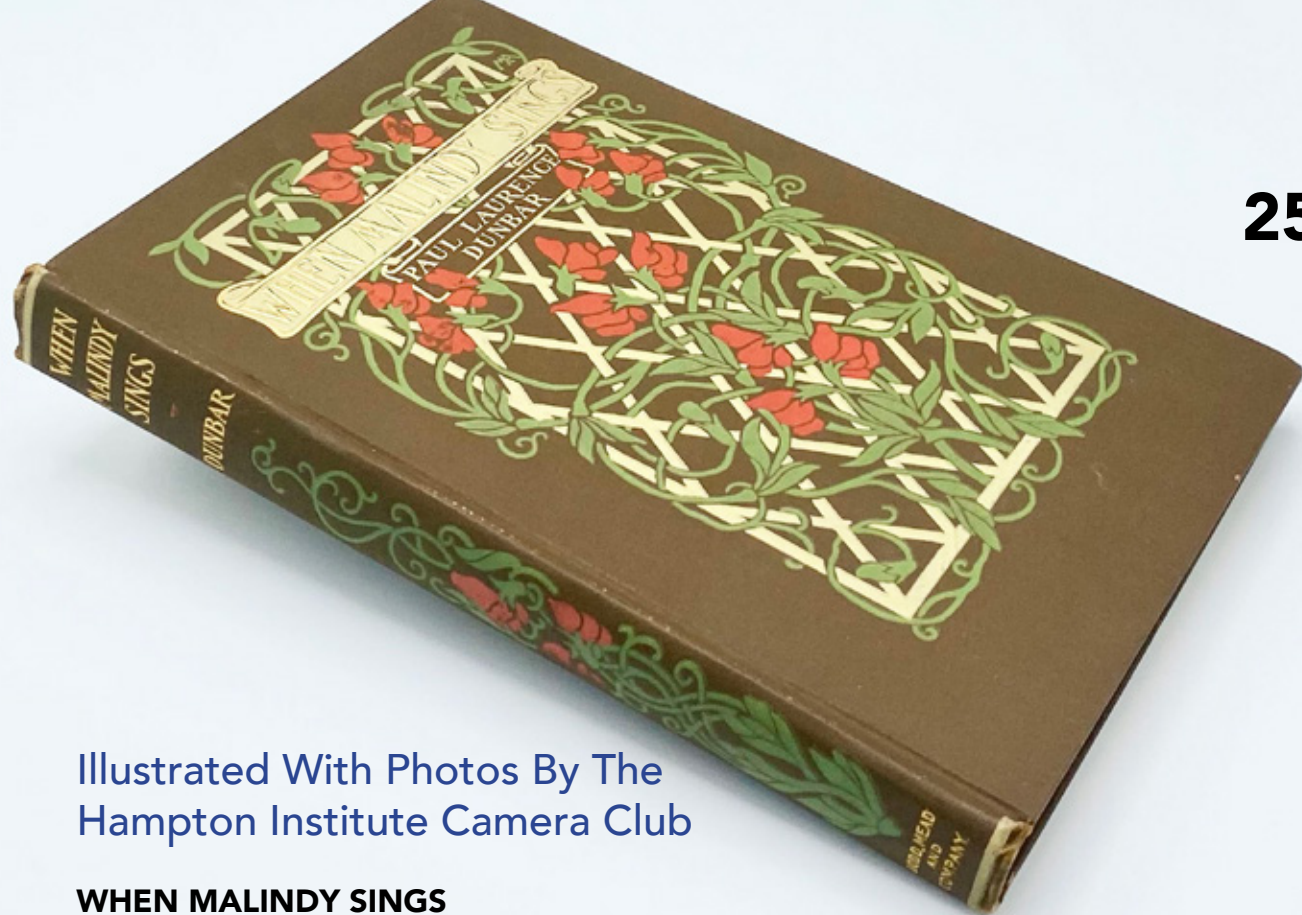
By John Cecil Clay
(1905)

First edition, a collection of original love poetry with a Mother Goose theme, lusciously illustrated in Art Nouveau style alongside Gibson Girl-like women.

\$200.

Indianapolis: Bobbs Merrill Company. 11" x 9". Original grey pictorial cloth stamped in white, blue, green, and gilt with Art Nouveau-style floral design. Pictorial endpapers. Illustrated by the author with 8 full-page color plates and many full page 3-color illustrations (highlighted in red) as well as in-text ornaments. Printed on heavy coated paper. 92 pages. Some light rubbing to binding extremities, else very nice. Near fine.





25.

Illustrated With Photos By The Hampton Institute Camera Club

WHEN MALINDY SINGS

By Paul Laurence Dunbar, decorations by Margaret Armstrong
1903

First edition of this collection including one of Dunbar's most popular poems, the title poem, a tribute to his mother – in a pictorial cloth binding designed by Margaret Armstrong.

\$250.

As Joanne M. Braxton notes, "Dunbar's dialect poetry is rich in drama, irony, understatement, hyperbole, and caricature. The dual voice of Dunbar's poems is a natural result of the double vision that Dunbar inherited as a black and an American and that threatened to tear him apart. His creation of a double voice in his poetry allowed him to speak to two distinct audiences at once."

New York: Dodd Mead. 8.5" x 5.5". Original brown pictorial cloth stamped in cream, red, green, and gilt with design by Margaret Armstrong. Top edge gilt, other edges uncut. Illustrated with photographs by the Hampton Institute Camera Club and ornamental borders by Armstrong, printed in light blue. 144 pages. Only lightest bumping to spine ends and corners. Hinges firm. About fine.

Read more: Braxton, editor, *The Collected Poetry of Paul Laurence Dunbar*; Blanck, *Bibliography of American Literature* (BAL), 4948.

26.

Stunning Margaret Armstrong Trade Binding

UNDER THE CRUST

By Thomas Nelson Page
1907

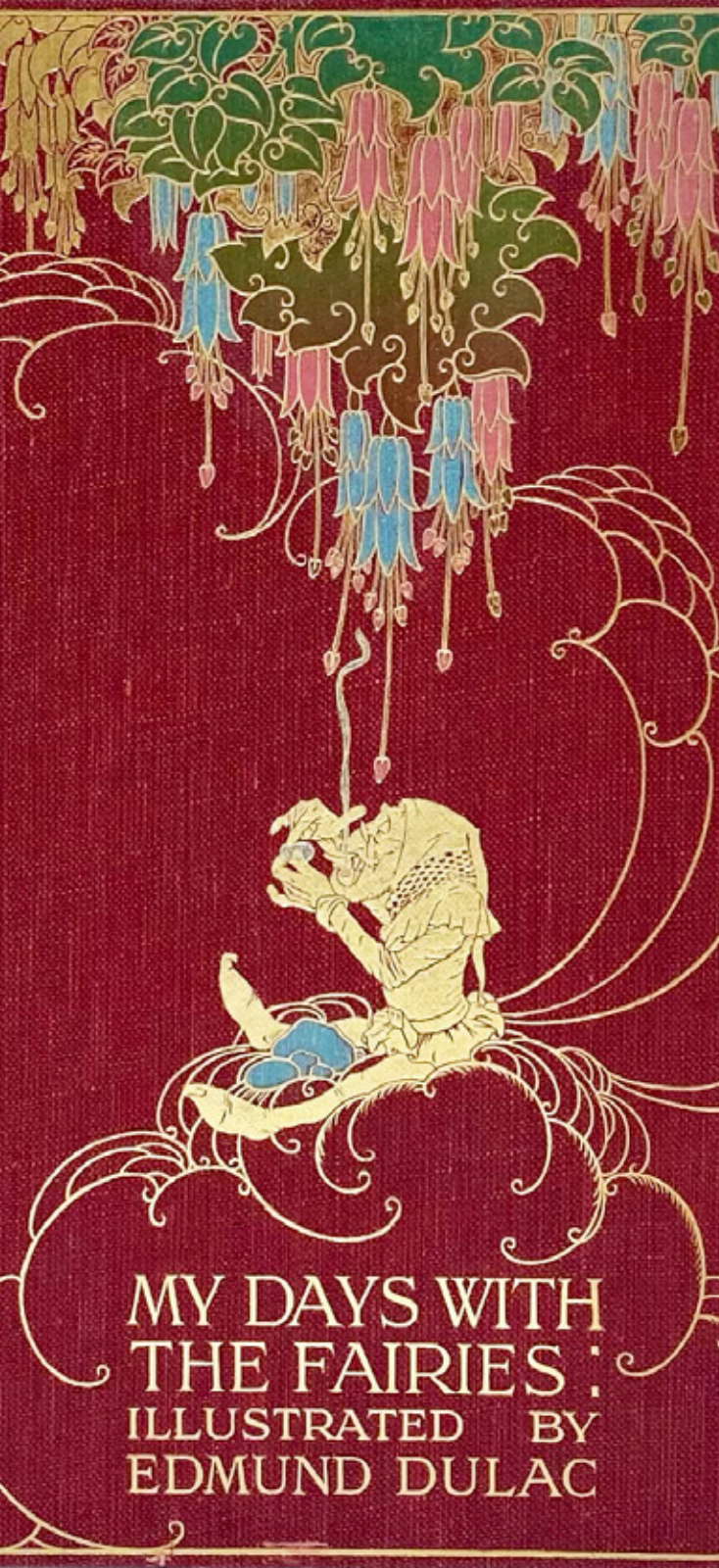
First edition, a collection of short stories with illustrations by Brandywine artists including N.C. Wyeth and F.E. Schoonover, and a gorgeous pictorial cloth binding by Armstrong.

\$150.

New York: Charles Scribner's Sons. 7.5" x 5". Original green pictorial cloth stamped in white, gilt, and two shades of green with design by Margaret Armstrong. Top edge gilt, other edges uncut. Illustrated with 8 half-tone plates including one by Wyeth and by Frank Schoonover, Harrison Fisher and a few others. vii, 307, [1] pages. Bumping to spine ends, corners, and fore-edges. Design bright. Near fine.

Read more: Blanck, *Bibliography of American Literature* (BAL), 15401.





27.

Beautiful Art Nouveau Jacket And Pictorial Cloth

MY DAYS WITH THE FAIRIES

By Maud Margaret Key Stawell,
"Mrs. Rodolph Stawell",
illustrated by Edmund Dulac
[1920]

Expanded edition of this popular collection of illustrated fairy stories, first published as FAIRIES I HAVE MET with a different binding, not often found with the dust jacket.

\$1500.

Full title: My days with the fairies: a new and enlarged edition of 'Fairies I Have Met.' London: Hodder & Stoughton. Large octavo. 9.75" x 7.25". Original red pictorial cloth elaborate stamped in pink, blue, and gilt. In original pictorial dust jacket that duplicates the design on front board and spine, with ad on rear panel. Illustrated by Dulac with 8 tipped-in color plates on heavy textured stock (same stock for title page and endpapers), including captioned and illustrated tissue guards. 169, [3] pages. Jacket with tape repairs on verso at folds and spine ends, shallow chipping at spine head, faint red stain on rear panel and some small color stains on front panel. Book cloth beautiful, with scattered foxing to first few leaves. About fine in very good plus jacket.

Read more: Hughey, Edmund Dulac - His Book
Illustrations: A Bibliography, 15f.

28.

Peacock Ornamented Binding

THE TREASURE BOOK OF CHILDREN'S VERSE

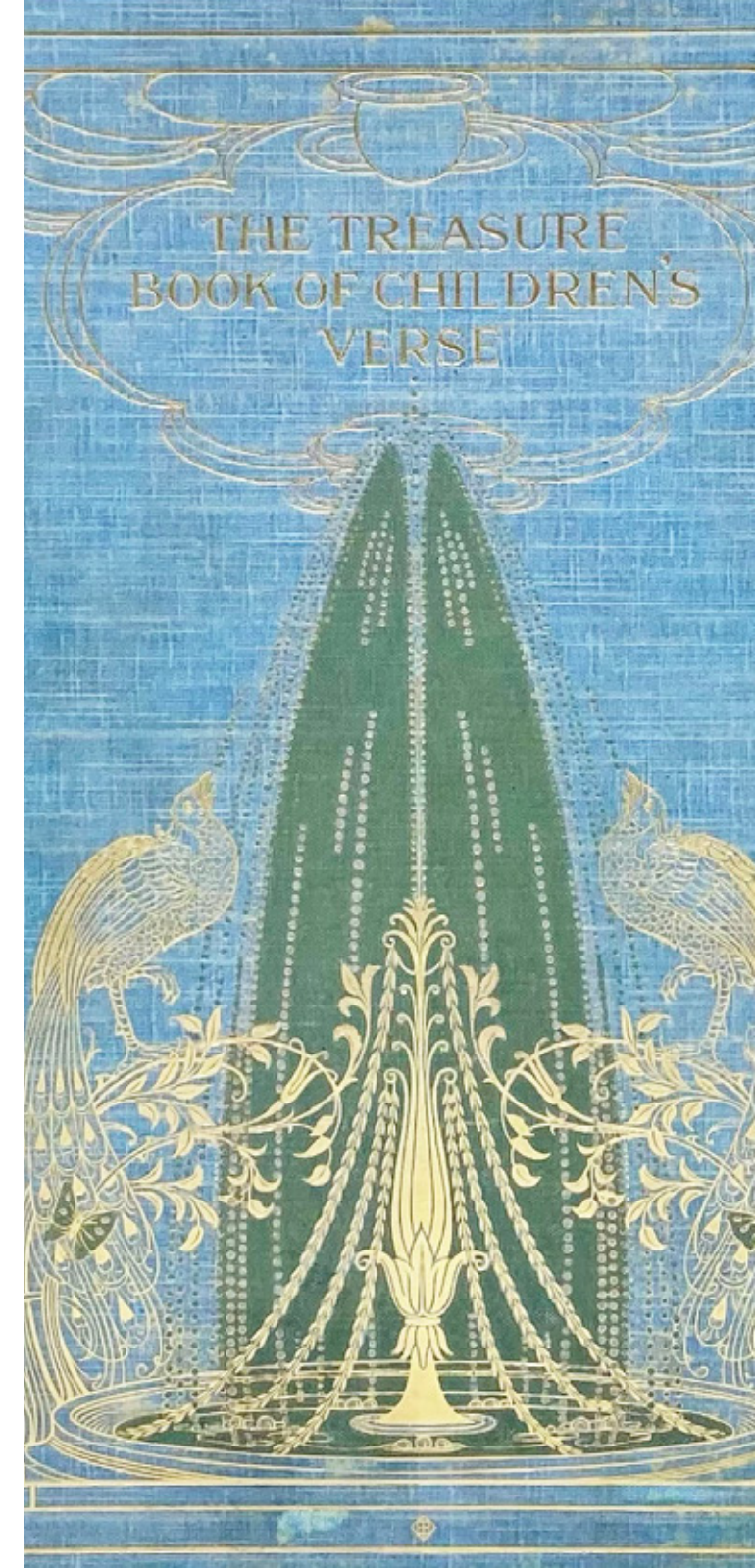
By Mabel and Lilian Quiller-Couch,
illustrated by M. Etheldreda Gray
[1911]

First American edition of this gift book of poems, contemporary and classic, arranged in such subjects as "Fairies and Fancies" and "Romance and Heroism."

\$350.

A lavish holiday production clearly indebted to Andrew Lang and situated within the deluxe Golden Age of Illustration gift market. With poems selected from Tennyson, Walter de la Mare, Sara Coleridge, Felicia Hemans, Shakespeare and more, including a healthy dose of Romantics. As a seasonal book, it also of course includes "A Visit from St. Nicholas" by Clement C. Moore, better known today as "The Night Before Christmas." The binding is in unusually fresh condition.

New York: Hodder & Stoughton. Quarto. 10" x 7.5". Original blue pictorial cloth elaborately stamped in green and gilt with Art Nouveau-style peacock design. Top edge gilt, other edges uncut. Illustrated by Gray with 20 mounted color plates. xiv, 15-336 pages. Ink owner stamp on front fly leaf, a few pencil annotations to table of contents noting which stories the recorder read. Some very faint spotting to cloth, light foxing to endpapers. Near fine.





In Deluxe Gilt Variant Binding

29. **THE BOAT CLUB;**
Or, The Bunkers of Rippleton
By "Oliver Optic"
(pseud. William Taylor Adams)
1855

First edition of this "tale for boys," a pioneering novel of juvenile adventure fiction.

\$1200.

THE BOAT CLUB was a wildly popular book that went through 60 editions and spawned 5 more books in the "Boat Club Series," sparking a wider trend for "boy books" – home-grown American tales of adventure, best recognized today in Mark Twain's canonical ADVENTURES OF TOM SAWYER and HUCKLEBERRY FINN. Jacob Blanck's foundational bibliography of "Best-loved American Juvenile Books" describes this book's binding with a blind-stamped publisher's monogram on the

front board (rather than the gilt-stamped scene here), and no gilt edges: this is likely a deluxe variant produced in a much smaller number than the dominant issue. Already a scarce book, we have not run across another copy in the deluxe pictorial gilt binding.

Boston: Brown, Bazin, and Company. 12mo in sixes. 6.5" x 4.25". Original brown pictorial cloth elaborately stamped in gilt, the boards recreating the plate "Cheering the Bunkers" facing page 94 (front board in gilt; rear board in blind), spine depicting boys in a boat down its length. All edges gilt, yellow endpapers (first fly leaf lacking). Illustrated with frontispiece and 3 full-page black-and-white plates. 252 pages. Pencil gift inscription from "Sister Nellie" to "Katie E. Talbot" on recto of frontispiece. Boards recased, shallow wear to spine ends. Frontispiece and title with dampstain at fore-edge, some marginal foxing and thumbsoiling to text, with offsetting mark between pages 92-3 from laid in item (no longer present). Good.

Read more: Blanck, Peter Parley to Penrod, 12.

**Including A 19th-Century
Baseball Game**

**JACK HALL: or the School Days
of an American Boy**
By Robert Grant, illustrated
by F.G. Attwood
1888

30.

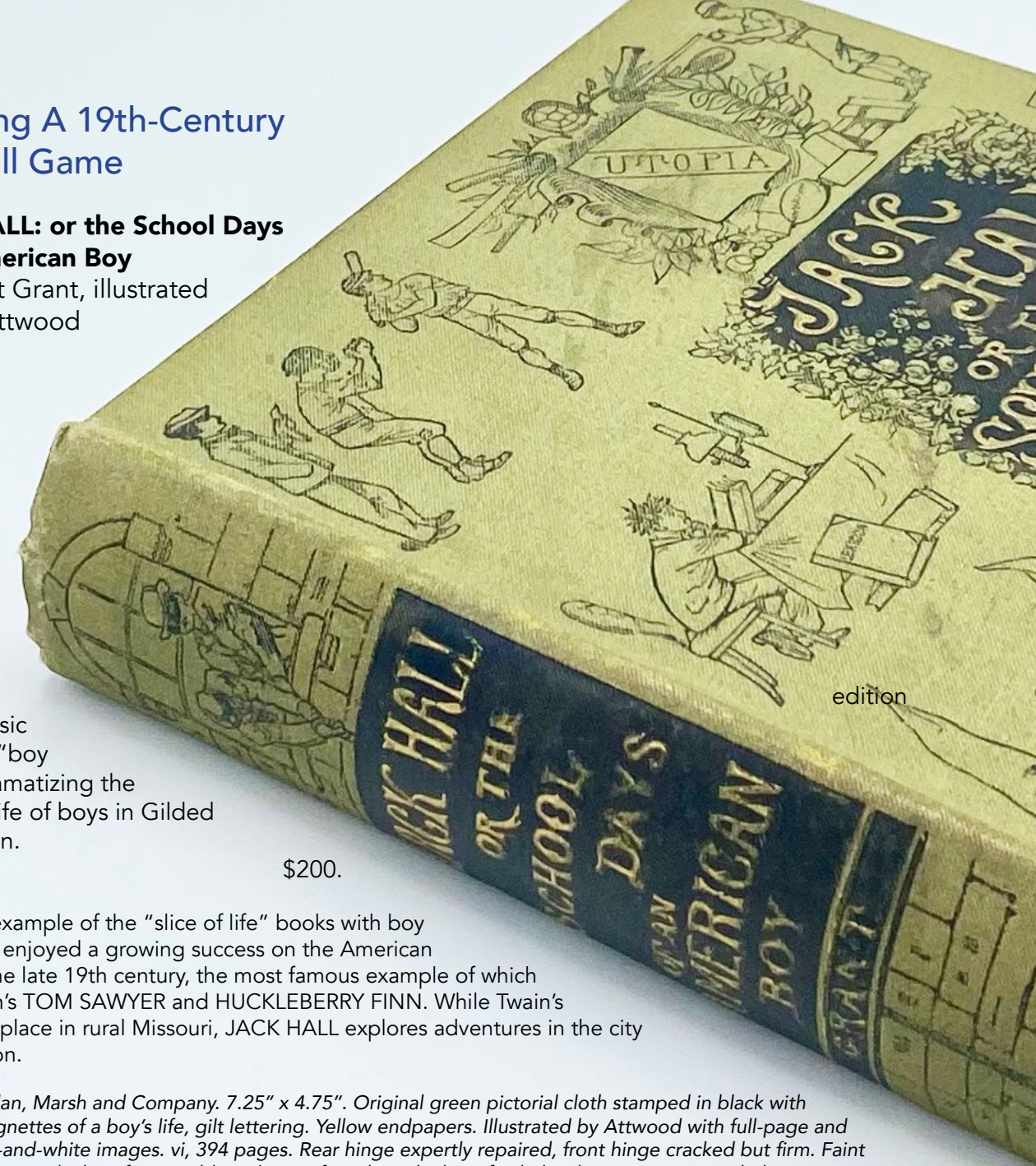
First
of this classic
American "boy
book," dramatizing the
everyday life of boys in Gilded
Age Boston.

\$200.

A popular example of the "slice of life" books with boy heroes that enjoyed a growing success on the American market in the late 19th century, the most famous example of which being Twain's TOM SAWYER and HUCKLEBERRY FINN. While Twain's books take place in rural Missouri, JACK HALL explores adventures in the city life of Boston.

Boston: Jordan, Marsh and Company. 7.25" x 4.75". Original green pictorial cloth stamped in black with numerous vignettes of a boy's life, gilt lettering. Yellow endpapers. Illustrated by Attwood with full-page and in-text black-and-white images. vi, 394 pages. Rear hinge expertly repaired, front hinge cracked but firm. Faint toning to spine and a bit of just visible soiling to front board, else a fresh, bright copy. Very good plus.

Read more: Blanck, Peter Parley to Penrod, 87.



edition

31.

Edwardian Rom-Com

QUALITY STREET

By J.M. Barrie
illustrated by Hugh Thomson
[1913]

First edition of this romantic comedy, featuring an “old maid” heroine who determines to tease her crush by disguising herself as a younger woman, only for her game to become a little too real.

\$350.

First produced in 1901 before Barrie became famous for Peter Pan, this play contains all the elements of a classic romance, including an HEA. With a high degree of humor and a dialogue-driven plot meant for performance, it is more accurately compared to romantic comedies in modern film. This deluxe gift book edition (trade issue) features large format color images by Thomson, who more commonly worked in black and white for his illustrations, and a terrifically elaborate gilt binding design on purple cloth.

Full title: Quality Street: A comedy in four acts. [London]: Hodder & Stoughton. Quarto. 10.5” x 7.75”. Original purple elaborately gilt-stamped pictorial cloth. Lavender pictorial endpapers. Illustrated by Thomson with 22 tipped-in color plates with pictorial, captioned tissue guards and a few in-text images. [2], viii, 198, [2] pages. Light sunning to spine, some foxing to edges and first and last few leaves, otherwise clean. Binding sharp. Near fine.



32.

Large Paper Gift Edition

PEG WOFFINGTON

By Charles Reade
illustrated by Hugh Thomson
1899

Limited deluxe issue of the Thomson edition, illustrating the popular historical novel about the Irish actress from the Georgian era, one of 200 large-paper copies on handmade paper.

\$275.

“...he has given his heroine flesh and blood.” – Austin Dobson, introduction

Soon after the success of his series illustrating Jane Austen’s novels, Thomson received a commission similarly suited to his skills: Reade’s Victorian novel looking back on the great actors of the 18th century, and especially the success of the Irish actress Peg Woffington. First published in 1853, it was an expansion of the popular play Reade wrote with Tom Taylor. The elaborately ornamented binding design, using elements from nature – in this case, butterflies – to create striking visual patterns, is a beautiful example of the pictorial cloth gift books produced in the late 19th century.

London: George Allen. Quarto. 10.5” x 7”. Original elaborately gilt-stamped red pictorial cloth. Fore-edge and bottom edge uncut. Illustrated by Thomson with black-and-white frontispiece and title page, plus many black-and-white images throughout. Introduction by Austin Dobson. lii, 298, [2] pages. Touch of sunning to spine, slight lean, gentle bumping to boards. Near fine.

Read more: Spielmann and Jerrold, Hugh Thomson.





Art Nouveau Fairyland

33.

TO TELL THE KING THE SKY IS FALLING

By Sheila E. Braine
illustrated by Alice Woodward
[1896]

First edition of this children's fantasy novel, two twins' romp in Fairyland, called "a very pretty book of the Lewis Carroll school" in the SATURDAY REVIEW.

\$125.

London [...] New York: Blackie & Son [...] Charles Scribner's Sons. Small quarto. 7.75" x 5.75". Original green pictorial cloth elaborately stamped in light green with fairy design after Woodward's illustration, gilt-stamped spine. Brown coated endpapers, all edges gilt. Illustrated by Woodward with 85 line illustrations in Art Nouveau style. Printed in glossy paper. xiv, 15-171, [1] pages. Ink owner name on half title slightly offset to verso of fly leaf, spine lean, else clean and fresh. Near fine.



34.

Dragon Binding Design From H.J. Ford

OLD FRIENDS AMONG THE FAIRIES

Chosen from the Fairy Books edited by
Andrew Lang
1926

First edition thus, collecting scattered favorites from Lang's popular Rainbow Fairy Books, but in a larger format with tipped-in color plates in late Pre-Raphaelite style.

\$175.

Includes classics like "Cinderella," "Jack and the Beanstalk," and "Hansel and Grettel" as well as lesser-known tales like "Drakestail" and "Lovely Ilonka."

London: Longmans, Green and Co. 8.25" x 6.25". Original green pictorial cloth stamped in darker green with fairy and dragon design by H.J. Ford. Green pictorial endpapers by Ford. Illustrated with 4 color plates by Ford tipped onto captioned brown stock, plus black-and-white images by Hood, Ford, and Speed throughout. x, 242 pages. Ink owner name on front fly leaf. Some soiling to boards, faint spotting to rear board, interior largely clean. Very good.



35.

THE CHRISTMAS BOOK

By Jane A. Stewart
(1908)

First edition of this history of Christmas, describing not only the origin and evolution of the holiday but also the various methods of observance in different countries.

\$100.

Philadelphia: Griffith & Rowland Press. 7.75" x 5". Original green pictorial cloth stamped in dark green, white, and red, and lettered in red. Pictorial endpapers. Illustrated with color frontispiece, 4 full-page black-and-white plates, and ornamental headpieces. Title page printed in green and red. 209, [1] pages. Ink gift inscription dated 25 December 1911 on half title. Light wear to spine ends and corners, star ornaments largely worn, else clean and fresh. Very good.

36.

Elaborate Gift Binding

THE CHIMES

By Charles Dickens
illustrated by Hugh Thomson
[1913]

First Thomson-illustrated edition, with "the cheeriest design conceivable, calculated to fill the spectator with all the jollity and delight of the Christmas spirit only to look at it" (Spielman and Jerrold).

\$200.

New York and London: Hodder and Stoughton. Octavo. 8" x 5.75". Original bright blue pictorial cloth elaborately stamped in gilt. Grey pictorial endpapers. Illustrated by Thomson with 7 tipped-in color plates on heavy brown paper with printed frames and captions. vi, 138 pages. Small repair in gutter of frontispiece and the typical offsetting of the paper with tipped-in plates to facing pages. Cloth exceptionally bright and fresh. About fine.

Read more: Spielman and Jerrold, Hugh Thomson, 181.



37.

Santa Story By
The Author Of Oz

THE LIFE AND ADVENTURES
OF SANTA CLAUS

By L. Frank Baum
illustrated by Mary Cowles Clark
1902 [but 1913]

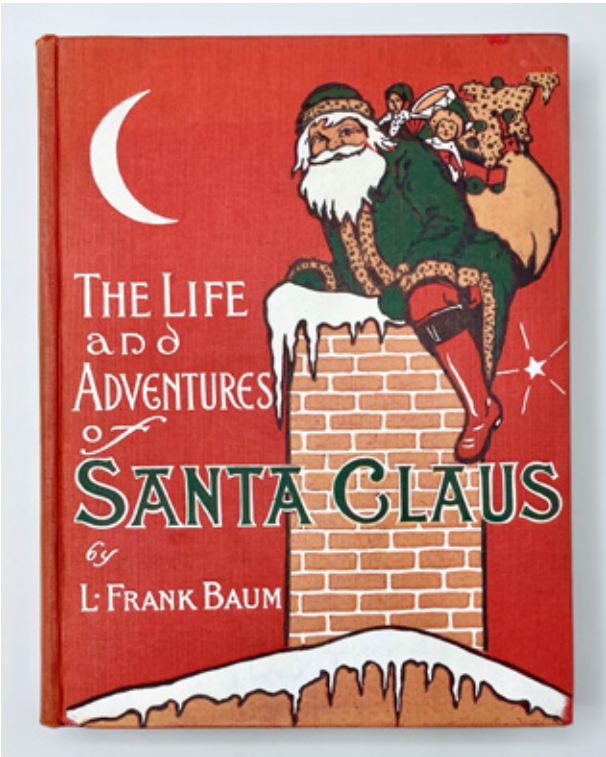
Early edition of one of Baum's earliest books, featuring Christmas-themed stories with Santa, Jack Frost, and more.

\$450.

First published in 1902, this book went through three printings from the Bowen-Merrill Company; according to Baum bibliographer Paul R. Bienvenue, this printing by Donohue appeared in 1913.

Chicago: M. A. Donohue & Co. 9" x 6.5". Original red pictorial cloth elaborately stamped in white, pink, green, and black with Santa going down a chimney. Illustrated by Clark with 12 two-color full-page images and black-and-white vignettes in margins throughout. Copyright stamp, "1902, The Bowen-Merrill Company" at bottom of title page, with printed imprint of M.A. Donohue. [10], 206, [2] pages. Ink gift inscription dated 1916 in Montana on front fly leaf. Hinges repaired, spine lightly sunned, with a couple spots to boards. Very good.

Read more: Bienvenue, *The Book Collector's Guide to L. Frank Baum*, 201.



38.

Ombre Binding

PHOEBE DARING

By L. Frank Baum
illustrated by Joseph Pierre Nuytens
(1912)

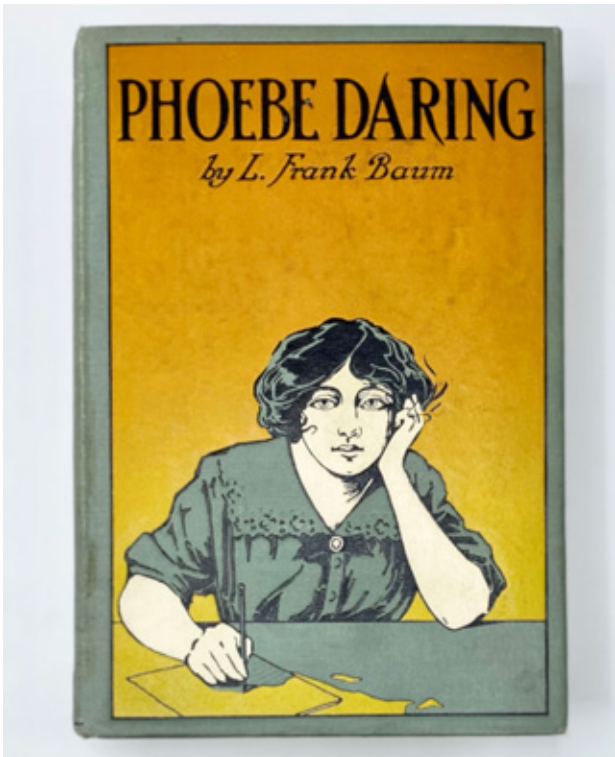
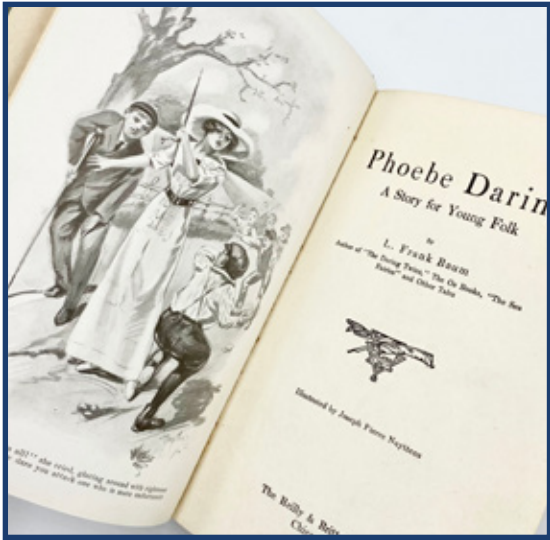
First edition of the 2nd book in Baum's YA detective series, with a striking ombre binding design.

\$500.

While taking a break from the Oz series, Baum decided to explore fiction for "young folk 12 to 18" with his first non-fantasy novel published under his own name (rather than a pseudonym), THE DARING TWINS (1911). This is the 2nd and final book of Baum's ultimately short-lived series, seeking to capture "the real life of real boys and girls" (Reilly & Britton, quoted in Bienvenue). Sister Phoebe gets top billing in this book, an important consideration in the overall goal of the series to appeal to girls as much as to boys.

Chicago: Reilly & Britton Co. 7.5" x 5.25". Original blue-grey pictorial cloth stamped in cream and orange/yellow design of the title character in the act of writing (binding A). Illustrated by Nuytens with 4 full-page black-and-white plates. Publisher's ads at rear. 298, [18] pages. Only very light soiling to binding, with a couple tiny spots to spine: a beautiful copy. About fine.

Read more: Bienvenue, *The Book Collector's Guide to L. Frank Baum*, 238-2.





39. Pancake-Eating Goblins

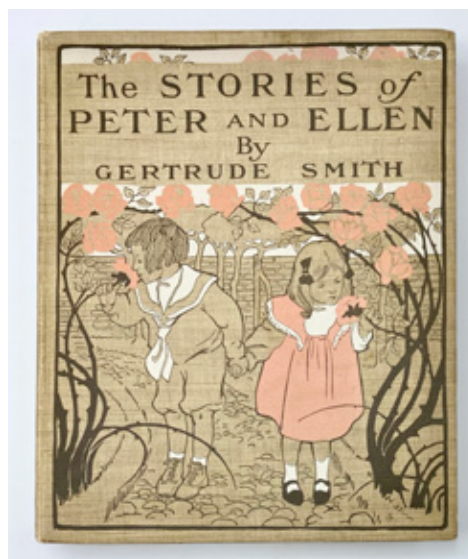
THE STORY-TELLER

By Maud Lindsay
illustrated by Florence Liley Young
(1915)

First edition of this collection of twelve original fairy tales, from Christmas tales to a whimsical story of pancakes disappearing into an Enchanted Wood.

\$50.

Boston: Lothrop Lee & Shepard Co. 7" x 6". Original tan pictorial cloth stamped in red, blue, and black with storytelling scene. Pictorial endpapers. Illustrated by Young with color frontispiece and 11 more full-page color plates along with title vignette. 117, [1] pages. Childish pencil owner name on verso of front fly leaf. 2-inch spot of discoloration to top edge of rear board, a few pages with spotting. Very good.



40. Exceptional Cloth Binding Design

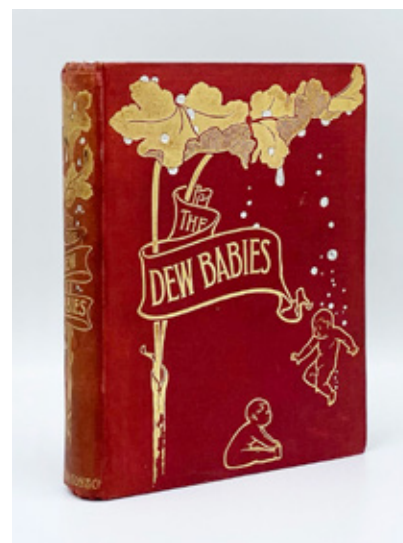
STORIES OF PETER AND ELLEN

By Gertrude Smith, illustrated by E. Mars
and M.H. Squire
1903

First edition of this collection of stories capturing everyday life for children growing up at the turn of the 20th century.

\$125.

New York and London: Harper & Brothers. 8.25" x 6.75". Original tan pictorial cloth stamped in white, pink, and dark brown with scene of children smelling flowers. Illustrated by Mars and Squire with 15 full-page color plates. [8], 138 pages. Ink prize inscription "Second Prize for Attendance 1906" on front fly leaf. Short closed tear on top edge of page 3/4. A couple spots to boards, but overall fresh and bright. Near fine.



Dual Metallic Binding

41.

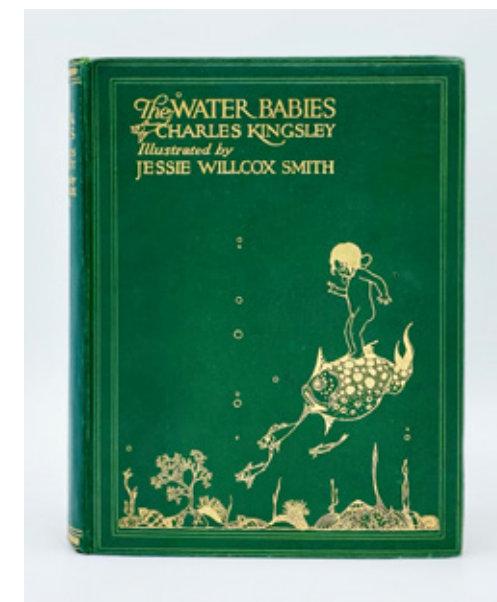
THE DEW BABIES

By Helen Broadbent
illustrated by W.T. Whitehead
[1902]

First edition of this Edwardian fairy tale collection with mermen and elves, extensively illustrated in Art Nouveau style and featuring a pictorial cloth design in both gilt and silver.

\$150.

London: Hutchinson & Co. Octavo. 7.75" x 5.5". Original pictorial cloth ornamented in silver and gold. All edges gilt. Illustrated by Whitehead with black-and-white frontispiece and title page, as well as full-page and in-text black-and-white images throughout. viii, 319, [1] pages. Ink gift inscription on verso of front fly leaf. Some soiling to boards and slight wear to spine ends and corners, and foxing primarily on first and last few leaves. Very good.



Fairies and Lobsters

42.

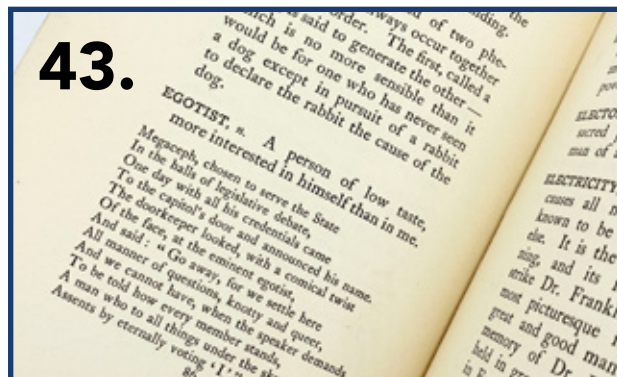
THE WATER BABIES

By Charles Kingsley
illustrated by Jessie Willcox Smith
[circa 1920s]

Beautiful Golden Age of Illustration-era edition of the Victorian fantasy novel, one of the best illustrated interpretations of the classic.

\$275.

(London): (Hodder and Stoughton for Boots Pure Drug Co.). Quarto. 9.75" x 7.5". Original green pictorial cloth stamped in cloth with underwater design after Smith's illustration. Illustrated by Smith with 12 tipped-in color plates with captioned tissue guards and in-text images printed in green. x, 240 pages. Light foxing primarily to first and last few leaves as well as text block edges. Spine lean, a couple spots of rubbing to boards. Gilt bright. Very good plus to near fine.



"IMPUNITY, n. Wealth."

THE CYNIC'S WORD BOOK

By Ambrose Bierce
1906

Beautiful first printing of Bierce's satirical lexicon, later expanded into the longer work known as THE DEVIL'S DICTIONARY.

\$400.

First appearance in book form of Bierce's definitions, brief witticisms and short essays on words A through L. The author reports in his preface that in composing the entries, which originally appeared as newspaper items, he went through the alphabet until he had an appropriate amount of material for a book, and then stopped; he held out hope of a second volume "if the author be spared for the compiling" (he was) and if an enlightened audience found it acceptable (they did). The completed and expanded work was published as THE DEVIL'S DICTIONARY in 1911, just a few years before Bierce's mysterious disappearance. His whereabouts remain unknown; his death is by now widely presumed, if still not proven.



EGOTIST, n. A person of low taste, more interested in himself than in me.

First edition. New York: Doubleday, Page & Company. 7.75" x 5.25". Original olive-green pictorial cloth stamped in red and black. Top edge gilt, some leaves unopened. First issue, state A (BAL), without frontispiece. v, [1], 234 pages. Minor wear to extremities; spine ends lightly bumped. Near fine.

Read more: Blanck, Bibliography of American Literature (BAL).



A HOUSE OF POMEGRANATES

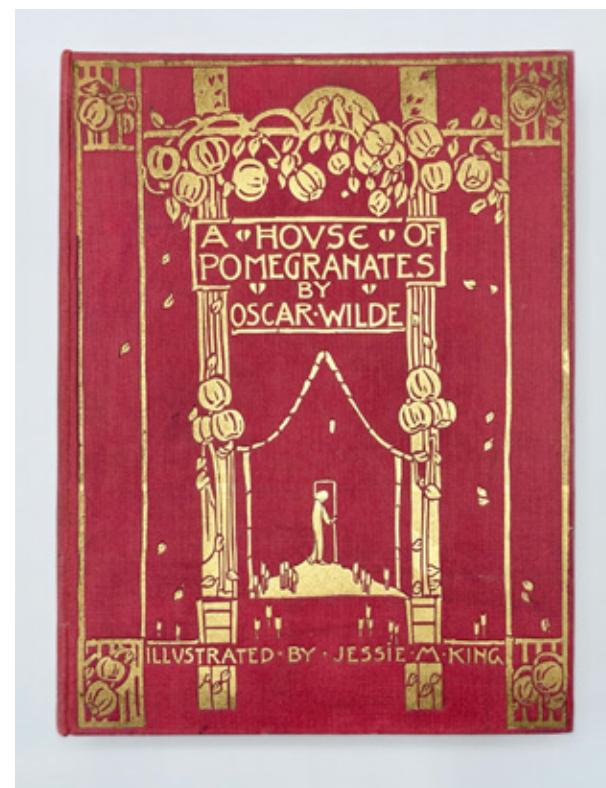
By Oscar Wilde
illustrated by Jessie M. King
[1915]

First King-illustrated edition of this collection of Wilde's original fairy tales.

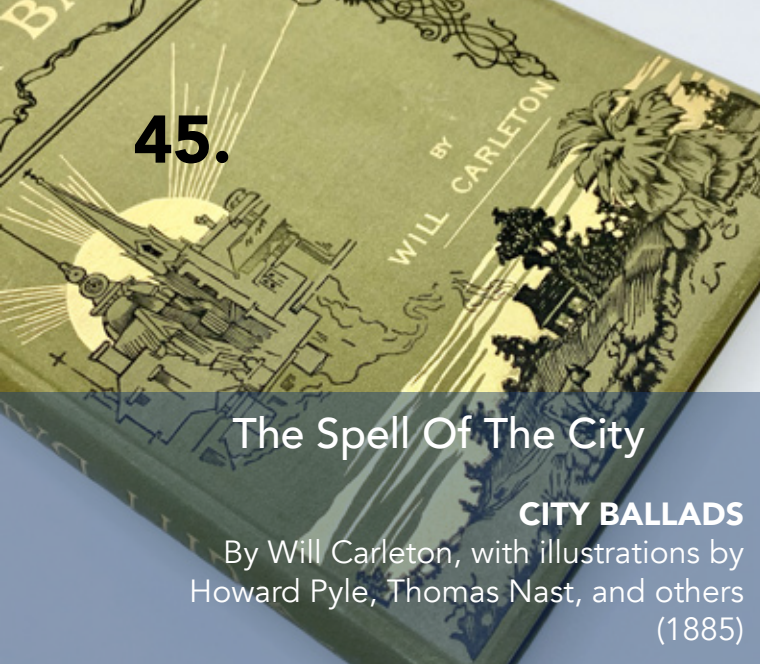
\$1750.

Includes "The Young King," "The Birthday of the Infanta," "The Fisherman and his Soul," & "The Star-Child," accompanied by the Scottish artist's striking plates. The American issue, with red cloth (the UK issue was blue) and the NY publisher's name on spine. Copies this nice are uncommon.

London & New York: Methuen & Brentanos. Quarto. 9.75" x 7.5". Original red gilt-pictorial cloth with Brentanos on spine. Pictorial endpapers, top edge gilt, other edges uncut. Illustrated by King with color pictorial title page, 16 tipped-in color plates, and black-and-white decorative initials. viii, 162 pages. Gift inscription on half title. Gilt on spine dulled. With hardly any of the foxing that often plagues this book. Near fine.



45.



The Spell Of The City

CITY BALLADS

By Will Carleton, with illustrations by Howard Pyle, Thomas Nast, and others (1885)

First edition of this Gilded Age verse collection on the wonder experienced during a first visit to a big city.

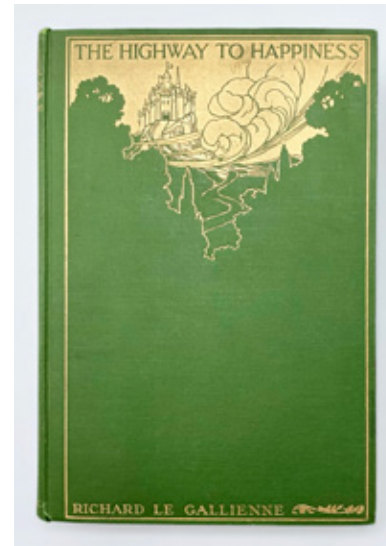
\$75.

An unusual collection during a period when "industrialization and urbanization expanded in the United States faster than ever before" (Jonathan Rees). Carleton focuses on the character of a young student, who "now for the first time walks the paved and palace-bordered streets of which he has heard and read so much," and an old farmer with "a habit of philosophizing upon everything he sees, which habit he brings to the city."

New York: Harper & Brothers. Octavo. 8.75" x 6.25". Original green pictorial cloth elaborately stamped in gilt and black with a city vignette over a bucolic landscape. Brown coated endpapers, all edges gilt. Illustrated with many full-page black-and-white plates (including one by Pyle and one by Nast), as well as in-text images. Publisher's ads at rear. 180, 4 pages. Top corner of front board bumped, else beautiful. Fine.

Read more: Rees, *Industrialization and Urbanization in the United States, 1880–1929*.

46.



Nature, Mysticism, And Book Arts

THE HIGHWAY TO HAPPINESS

By Richard Le Gallienne
illustrated by Herbert Deland Williams (1913)

First edition of this beautifully printed allegorical tale, with evocative landscapes printed in faint green as a backdrop to the text on every page.

\$60.

New York: The Morningside Press. 8.25 x 5.5". Original green pictorial cloth stamped in gilt with a castle high in the mountains, surrounded by clouds. Top edge gilt, other edges uncut. Green pictorial endpapers, with similar green-printed designs across all leaves. [6], 154 pages. Touch of bumping to spine ends, a couple faint spots to gilt. Near fine.

47.



Late Victorian Toys Come To Life

ADVENTURES IN TOYLAND

By Edith King Hall
illustrated by Alice B. Woodward [1897]

First edition of this fantasy adventure set in Toyland, fetchingly illustrated in Art Nouveau style.

\$125.

London: Blackie & Son Ltd. Quarto. 9" x 6.75". Original blue pictorial cloth stamped in white, orange, green, and black, with gilt lettering. All edges gilt, blue coated endpapers. Illustrated by Woodward with 8 full-page color plates and in-text black-and-white images throughout in Art Nouveau style. xii, 13-152 pages. Ink owner name dated 1897 on front fly leaf. Faint line of abrasion on frontispiece, line of fading along fore-edge of boards, just a bit of spotting. Very good.

48.



The Puppet Re-envisioned For The 1920s

PINOCCHIO

By Carlo Collodi, illustrated by Luigi Cavaliere and M. Augusta Cavaliere (1925)

Art Deco Florentine edition of the classic Italian fairy tale, with text in Italian and stylish illustrations throughout.

\$225.

Firenze [Florence]: Adriano Salani. 8.75" x 6". Original red gilt-stamped pictorial cloth. Pictorial endpapers. Illustrated with 8 color plates, 32 full-page black-and-white images, and a profusion of in-text black-and-white images. 279, [1] pages. Text block toned along margins, a couple small nicks to boards. Near fine.

49.

The Puppet In Color

PINOCCHIO'S ADVENTURES IN WONDERLAND

By Carlo Collodi
translated by Mary Alice Murray
illustrated in color by Rene Quentin
(1899)

Early American piracy of Collodi's fairy tale, published without attribution to the author or the translator of the first American edition – but also the first known version published in the US with color plates.

\$1200.

Publisher Jordan Marsh claimed the title of this publication was simply meant to capitalize on the success of ALICE'S ADVENTURES IN WONDERLAND – and certainly such a marketing ploy was not uncommon, then or now. However, Wunderlich and Morrissey posit the title was "actually fabricated to conceal the fraud: the book had been stolen, and this new name implied an entirely different work." Indeed, a quick glance leads the casual observer to believe it's a sequel to the original, while in fact the text is identical to the STORY OF A PUPPET, the Fisher Unwin/Cassell first edition in English of the PINOCCHIO (with some minor modifications in format and some changed illustrations). This piracy was first published in 1898; the present 1899 edition was the first to contain color plates.



Boston: Jordan Marsh. 7.25" x 4.75". Original green pictorial cloth stamped in black and white with anthropomorphized insect design, lettered in gilt. Introduction by Hezekiah Butterworth. Illustrated by Quentin with 4 full-page color plates; Mazzanti's black-and-white in-text illustrations also reprinted without attribution. 212 pages. Small bookplate on front pastedown. Spine faded. Very good plus.

Read more: Wunderlich and Morrissey, Pinocchio Goes Postmodern, 31-2.

Stories From A Library Of Lost Books

50.

CHRONICLES OF FAIRY LAND

By Fergus Hume, illustrated by Maria Kirk
1911

First edition of this collection of fairy stories from "King Oberon's Library" by the author of THE MYSTERY OF A HANSOM CAB.

\$225.

In the introduction, our narrator describes his journey into Fairie, where he spends hours in the library of King Oberon: "In one recess I found the lost six books of Spenser's FAERIE QUEENE, the last tales told by Chaucer's Canterbury Pilgrims, the end of Coleridge's CHRISTABEL, some forgotten plays of Shakespeare, and many other books which had been lost on earth, or which the authors had failed to complete. I learned afterwards that they finished their earthly works in Faeryland, and that none of the books they had written during their lives were in the library, but only those they had not written." This collection contains the seven stories the narrator could "remember" from within the library with "rows of volumes in brown covers, which reminded me somewhat of the tint of withered leaves."

Philadelphia: J.B. Lippincott Company. Small quarto. 8" x 5.75". Original red pictorial cloth stamped in black, white, and gilt with design of a fairy in the act of writing at a desk. Top edge gilt, blue pictorial endpapers. Illustrated by Kirk with color frontispiece and 7 full-page color plates, along with in-text line illustrations by M. Dunlop. 191, [1] pages. Gilt on spine dulled and white on front board a bit rubbed, else fresh and clean. Near fine.





Full title: The Open Boat And Other Tales of Adventure. New York: Doubleday & McClure Co. 6.5" x 4". Original full green pictorial cloth stamped in silver and dark green. [8], 336 pages. Slight spine lean, faint rubbing to cloth, spine a little toned. Silver much brighter than typical; interior clean and fresh. Near fine.

Read more: Blanck, Bibliography of American Literature (BAL), 4079; Ellison, "Stephen Crane and the Mainstream of American Fiction."

51.

In Bright Silver Pictorial Cloth

THE OPEN BOAT

By Stephen Crane
1898

First edition of the short story collection that includes both the proto-existentialist story "The Open Boat" and the evocative Western "The Bride Comes to Yellow Sky."

\$750.

"If I am going to be drowned, why, in the name of the seven mad gods who rule the sea, was I allowed to come thus far and contemplate sand and trees?"

Sailing to cover the Cuban insurrection against Spain, Crane was caught in a disaster and had to survive in a small life-boat with three other men for over a day: even after reaching the shore, the surf forced the exhausted men to swim the final length, and one of the men drowned. Crane turned this experience into the story "The Open Boat," which has been called a perfect short story (cf. Ellison), simultaneously realist and symbolist in style, with seeds of what would become existentialism in the 20th century. This collection also includes "The Bride Comes to Yellow Sky," an atmospheric work that delicately captures the erosion of the sentimental "old West." An exceptionally well-preserved example in pictorial cloth that rarely survives so clean.

With The Original Wood Engravings In All Their Steampunk Glory

TWENTY THOUSAND LEAGUES UNDER THE SEAS

By Jules Verne
1875

52.

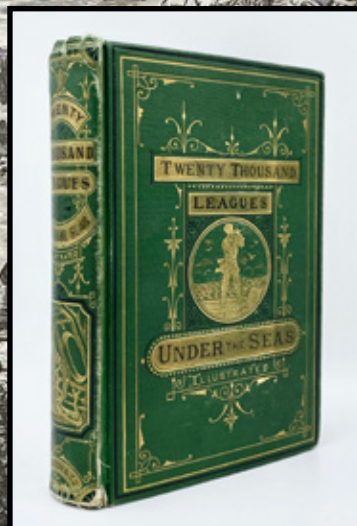
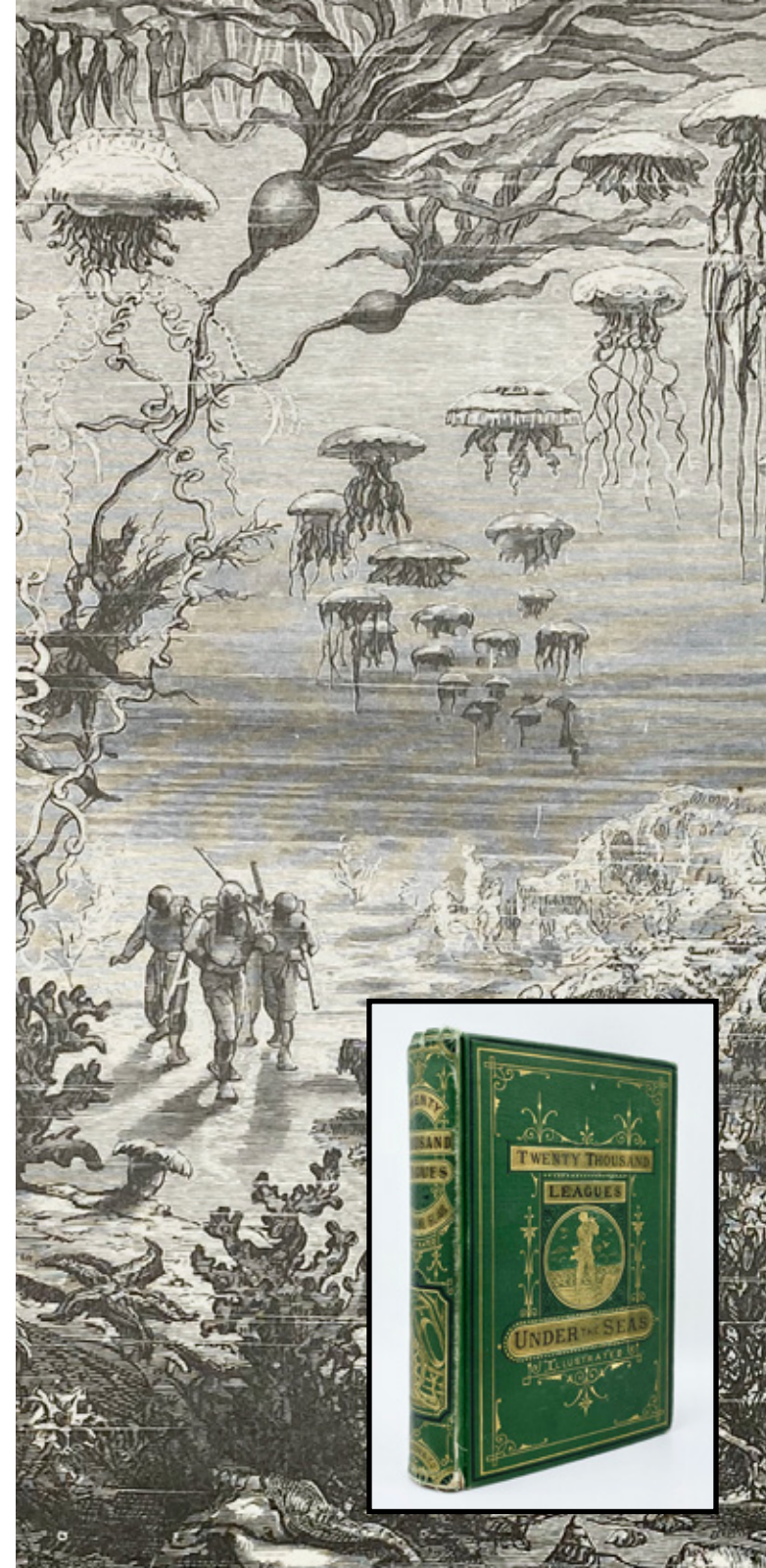
Early American edition, in the evocative gilt pictorial cloth binding, fantastically illustrated with over one hundred full-page wood engravings.

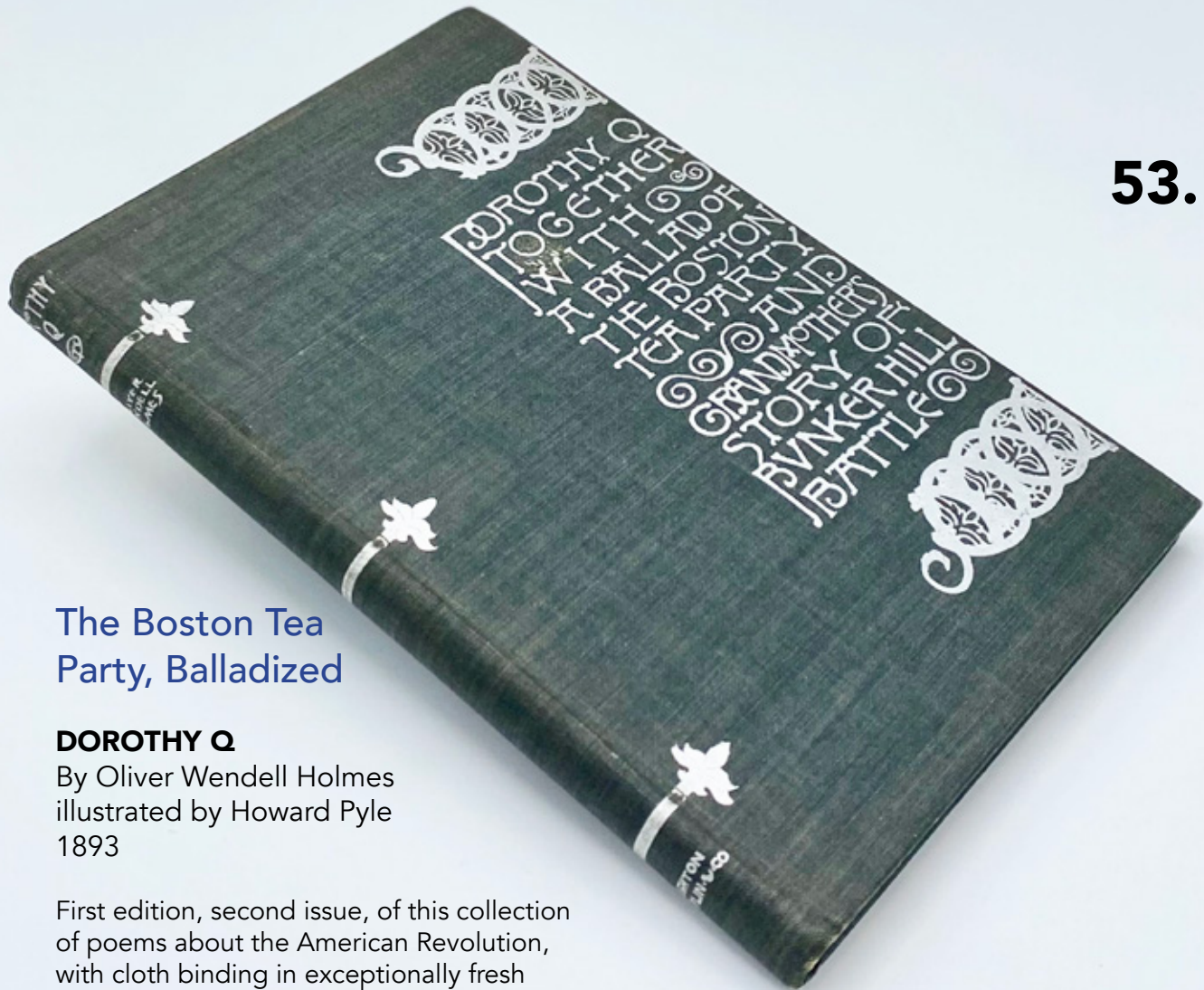
\$900.

"With one blow of the axe, Captain Nemo cut this formidable tentacle, that slid wriggling down the ladder."

This Boston translation reproduces the very steampunk illustrations of the French first edition, from Captain Nemo's incredible library on the submarine NAUTILUS to the tentacle-flailing fight with the Giant Squid. First translated into English in 1873, this early edition contains the correct titling on the binding as "under the seas" rather than "under the sea." A very presentable copy of a book notoriously read to death.

Full title: Twenty thousand leagues under the seas; or, the marvellous and exciting adventures of Pierre Aronnax, Conseil his servant, and Ned Land, a Canadian harpooner. Boston: Geo. M. Smith & Co. Large 12mo. 8" x 5.25". Original gilt-pictorial green cloth with Captain Nemo design in central vignette, elaborately gilt-stamped spine. Blue coated endpapers. Full-page wood engravings by Hildibrand after Alphonse de Neuville and Edouard Riou. Translated by Lewis Mercier. xiii, [3], 303, [1] pages. Bookplate on front pastedown. Moderate wear to carefully repaired spine, with fraying at edges slightly exposing underlying structure. Hinges cracked but firm. Very good.





53.

The Boston Tea Party, Balladized

DOROTHY Q

By Oliver Wendell Holmes
illustrated by Howard Pyle
1893

First edition, second issue, of this collection of poems about the American Revolution, with cloth binding in exceptionally fresh condition.

\$125.

The first poem, "Dorothy Q," is about the painted portrait of an ancestor that was damaged by British officers during the Siege of Boston; the other two, "A Ballad of the Boston Tea Party" and "Grandmother's Story of Bunker Hill Battle" are self explanatory, accompanied by delicate line illustrations: altogether, an interesting cultural artifact of the later mythologizing of the events of the American Revolution.

Full title: Dorothy Q. Together with A Ballad of the Boston Tea Party & Grandmother's Story of Bunker Hill Battle. Boston and New York: Houghton, Mifflin, and Company. 7.75" x 5". Original gray cloth stamped in silver. Top edge silver, green coated endpapers. Illustrated by Pyle profusely with many full-page and partial-page line illustrations. Line 8 on page 50 has "clashed." 131, [1] pages. Short closed tear to fore-edge of title page, else beautiful, with clean cloth and strong hinges. Fine.

Read more: Blanck, Bibliography of American Literature (BAL), 9042.



Illustrations By Thomson,
Folkhard, W. Heath Robinson
And More

54.

THE BLINDED SOLDIERS AND SAILORS GIFT BOOK

Edited by George Goodchild
with contributions by H.G. Wells,
G.K. Chesterton, Edith Nesbit, et al.
[1915]

First edition of this fundraising gift book for World War I veterans, illustrated by many of the leading artists of the day, with all proceeds of the project going to the charity St. Dunstan's.

\$100.

Published in the midst of World War I, this collection was put together as one method of raising funds to meet the needs of those wounded in battle. In addition to illustrations by Hugh Thomson, Charles Folkhard, W. Heath Robinson, and others, stories have been sourced from G.K. Chesterton, H.G. Wells, Edith Nesbit, and more. St. Dunstan's is a charity still in existence under the new name Blind Veterans UK.

London: Jarrold & Sons. 9.5" x 7.25". Original tan pictorial cloth stamped in olive green and brown. Illustrated with full-page color and black-and-white plates by a variety of artists, including color frontispiece tipped onto heavy blue stock. 231, [1] pages. Very faint stain to bottom edge of rear board, light rubbing at spine ends, else overall fresh. Near fine.





55.

In The Publisher's Box

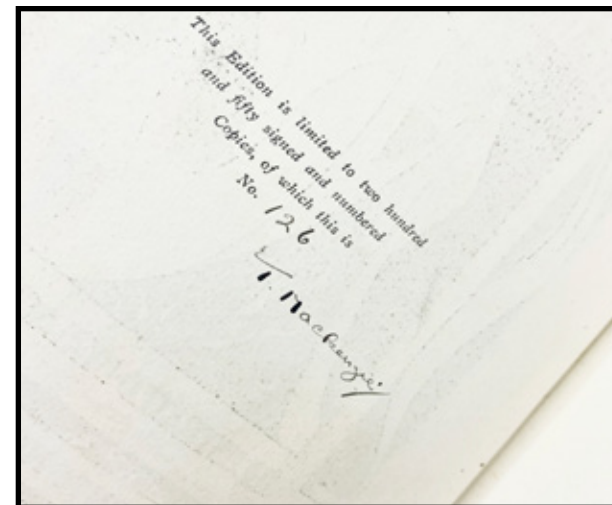
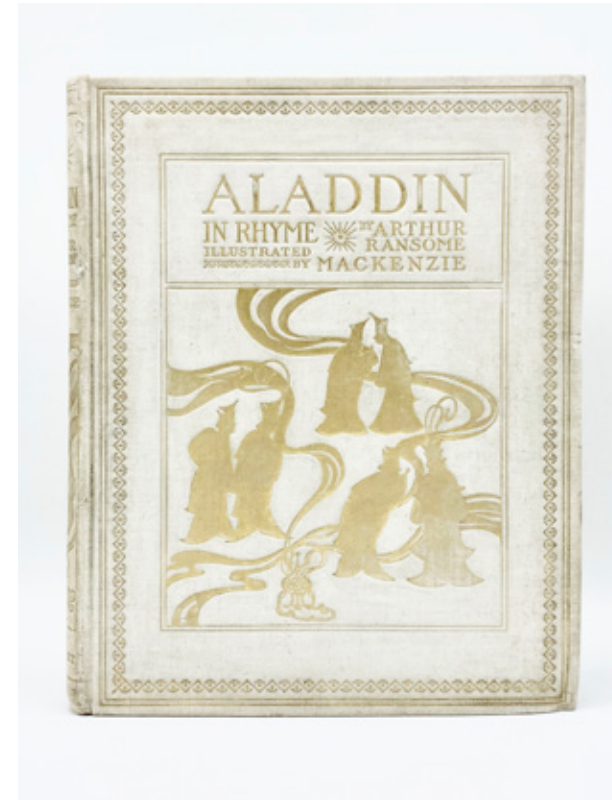
THE ARABIAN NIGHTS

Illustrated by Edward J. Detmold
[1925]

First Detmold edition, with 12 exquisite tipped-in color plates with tissue guards, rare in the box.

\$2250.

London: Hodder & Stoughton. Quarto. 10.75" x 8.25". Original white gilt pictorial cloth. In original publisher's box with color plate on cover. Illustrated by Detmold with 12 tipped-in color plates. viii, 240 pages. Book with a bit of toning to spine and rear board, some foxing to fore-edge and first and last few leaves. Box somewhat rubbed and toned, with flaps repaired. Very good plus to near fine.



56.

Mackenzie's Best Work

ALADDIN AND HIS WONDERFUL LAMP

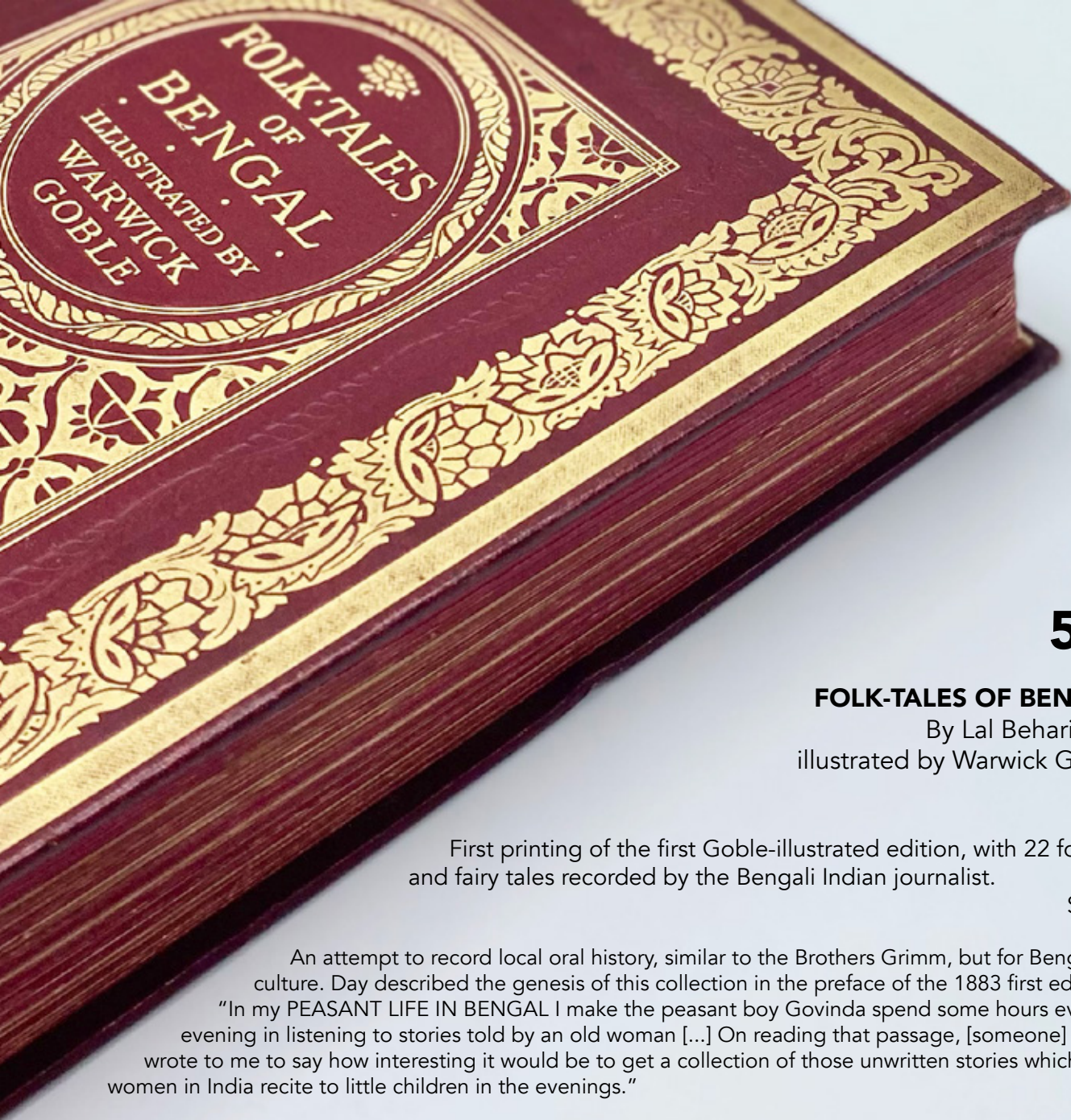
Illustrated by Thomas Mackenzie
[1919]

Signed limited edition, one of 250 numbered copies signed by Mackenzie.

\$5500.

Mackenzie's most desired work, his interpretation of the classic Middle Eastern folktale set in China, traditionally incorporated into European translations of the ARABIAN NIGHTS. The in-text illustrations are beautifully reproduced due to the high quality of the paper. This is a lavish illustrated version of ALADDIN in English, and one of the most sought from the Golden Age. Rare in this limited format.

London: Nisbet. 13.25" x 10.75". Original full white cloth with elaborate gilt pictorial cover. Silhouette endpapers. Top edge gilt, other edges uncut. Illustrated by Mackenzie with 12 magnificent tipped-in color plates with captioned tissue guards, decorative initials and text borders and a profusion of stunning black-and-white details on every page of text. Text adapted by Arthur Ransome. Some slight cover soil and fading, 2 tiny snags on front joint. Very good plus to near fine.



57.

FOLK-TALES OF BENGAL

By Lal Behari Day
illustrated by Warwick Goble
1912

First printing of the first Goble-illustrated edition, with 22 folk and fairy tales recorded by the Bengali Indian journalist.

\$450.

An attempt to record local oral history, similar to the Brothers Grimm, but for Bengali culture. Day described the genesis of this collection in the preface of the 1883 first edition: "In my PEASANT LIFE IN BENGAL I make the peasant boy Govinda spend some hours every evening in listening to stories told by an old woman [...] On reading that passage, [someone] wrote to me to say how interesting it would be to get a collection of those unwritten stories which old women in India recite to little children in the evenings."

London: Macmillan and Co., Limited. Large octavo. 9.75" x 7". Original red pictorial cloth elaborately stamped in gilt. All edges stained red. Illustrated by Goble with 32 color plates with captioned tissue guards (one guard lacking). Publisher's ads at rear. xiv, 274, [2] pages. offsetting to endpapers, a few bumps to boards. Very good plus.

58.

IN POWDER AND CRINOLINE

Retold by Sir Arthur
Quiller-Couch
illustrated by Kay Nielsen
[1913]

First trade edition, second issue (bound entirely in cloth), an excellent copy, rarely found with the original box.

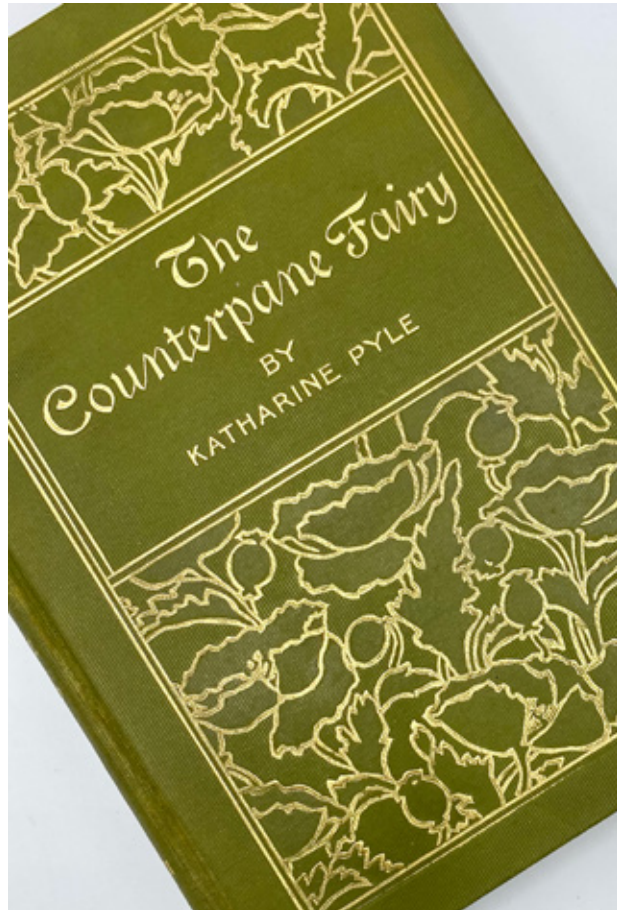
\$2000.

Nielsen's style in this book flirts with the border between Art Nouveau and Art Deco, with surprising yet captivating results. Published when he was only 27, it was the Danish-born illustrator's first commission from an English publisher, leading to one of his most famous books the next year: EAST OF THE SUN, WEST OF THE MOON. A highlight of the Golden Age gift books, with the power to turn the heads of anyone interested in the era of Marie Antoinette.

London: Hodder & Stoughton. Quarto. 10.25" x 8". Original lavender pictorial cloth elaborately stamped in green and brown, gilt-stamped spine. In original pictorial box with mounted color plate. Pictorial endpapers. Illustrated by Nielsen with 24 beautiful tipped-in color plates with pictorial tissue guards and in-text images. xii, 13-164 pages. Spine ends gently bumped, some light foxing to edges, endpapers, and infrequently throughout, else lovely: lavender cloth vivid. Box soiled and dampstained, corners repaired. Near fine.



"I used to be one of the court fairies, but I grew tired of that."



59. THE COUNTERPANE FAIRY
By Katharine Pyle
1898

Scarce first edition of this fairyland adventure novel, Pyle's first book, illustrated by her. \$725.

New York: E.P. Dutton & Co. Octavo. 7.5" x 5". Original green elaborately gilt-stamped cloth. Top edge gilt, other edges uncut. Illustrated by Pyle with black-and-white frontispiece and 10 black-and-white chapter headings. vi, 7-191, [1] pages. Hinges repaired, few small marginal paper mends. Foxing to endpapers, with a bit of fingersoil or stray spot of foxing to text. Cloth very nice. Very good.



**Rabbit Attacks Shark And
Other Delightful Adventures**

**BILLY BUNCE: Or the Wanderings of a
White Rabbit**

By Alton Towers, illustrated by Harry
Rountree with vignettes by F. Stuart
[1907]

Scarce first edition of this white rabbit
adventure, complete with all the highly-sought
color plates by Rountree (often missing). \$1200.

Leeds & London [...] New York: Alf Cooke Ltd. [...] Frederick A. Stokes, Company. 11.25" x 8.5". Original blue pictorial cloth stamped in yellow, orange, green, white, and black with landscape featuring a bounding white rabbit. Green pictorial endpapers. Illustrated by Rountree with 20 full-page color plates and by Stuart with in-text black-and-white vignettes. [110] pages. Faint edgewear to boards, just a bit of soil. Some thumbsoil around margins of a few leaves. Very good plus.

